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SALE NUMBER 4191

FREE PUBLIC EXHIBITION

From Saturday, October 12, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

· · ·

PUBLIC SALE

Thursday, Friday, and Saturday
October 17, 18, and 19
at 2:15 p. m.

· · ·

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East 57th Street
New York City

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR.

1935

BRUSSELS TAPESTRY—BACCHUS AND ARIADNE

[NUMBER 515]

FRENCH FURNITURE

OF THE LOUIS XV AND LOUIS XVI PERIODS

INCLUDING IMPORTANT SIGNED CABINETWORK AND

TWO AUBUSSON TAPESTRY SUITES

Queen Anne and Georgian Silver

K'ang-hsi and Ch'ien-lung Porcelains

INCLUDING EXAMPLES FROM THE MORGAN COLLECTION

Diamond Jewelry

WITH A FINE ORIENTAL PEARL NECKLACE

Prints and Paintings · Porcelains and Glass
Brussels Tapestries · Oriental Rugs

PROPERTY OF THE ESTATE OF THE LATE

MARY STRONG SHATTUCK

PUBLIC SALE OCTOBER 17, 18, AND 19

BY ORDER OF THE EXECUTORS

Thomas B. Gilchrist
William Wickham Hoffman
United States Trust Company of New York

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1935

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE . *President*

OTTO BERNET . *Vice-President* ARTHUR SWANN . *2nd Vice-President*

FOREWORD

THE present catalogue epitomizes the fine art of the eighteenth century in Europe and the Far East. That famous century, although more deficient in virtue and liberty than Addison supposed —and he regarded these qualities as the fountain-heads of art—was nevertheless a period of artistic luxury unsurpassed in the history of design. French furniture, English silver, and Chinese porcelains alike reflect the increase of wealth brought about by colonialism and the expansion of maritime trade, with cultured aristocracies in the seats of economic and artistic rivalry.

The French furniture of the Shattuck collection is notable for the unusual number of signed pieces by the Parisian *maîtres ébénistes*. These range from the simple and elegant Louis XVI side chairs by Leclerc to the richly carved and parcel-gilded *fauteuils* signed by J. B. Gourdin and covered in Aubusson tapestry of the period; the former conjuring up the comfortable bourgeois interiors of Chardin, the latter, the luxurious court paintings of Boucher and Fragonard. This dichotomy, if carried further, shows in consistent fashion the versatility of the French cabinetmakers, who catered with equal faithfulness to the purses of the *boutiquier* and the prince of the blood. Notice for example the plain little *table à rognon* by Saunier, the simple transitional Louis XVI-Directoire library table signed by Ferdinand Bury, and the pair of Louis XVI *fauteuils* by Claude Sené *père;* and on the other hand, the profusion of *meubles de luxe* like the beautiful *bonheur du jour* from the Duveen collection, the two semicircular commodes by Courtois and Lignereux, and the charming little harewood *marqueterie* writing table by Charles Topino, the harassed debtor of the rue du Faubourg Saint-Antoine. The repertory of the individual master was unfettered by a price-range system. And if this be so, the only conclusion possible is that guild-tradition was strong enough in eighteenth century France to impose upon the craftsman an unswerving fidelity to his art, whether the reward were large or small.

If this is true of the French *ébéniste*, it is equally true of the English silversmith, ruled by that most rigid of all regulatory bodies, the Livery Company whose name is still synonymous with honesty and fair dealing. Among the earlier pieces of silver in the collection are a James II *tazza* of 1688, quaintly and elaborately engraved with a conversation piece sur-

rounded by floral ornament; a Queen Anne armorial *tazza* by the notable silversmith John Eckfourd; a beautiful Queen Anne hot water kettle on stand by Wm. Lukin, 1710, small and cosy in its proportions; a rare set of four George I trencher salts by Thos. Folkingham; and a plain silver creamer by the famous Paul Lamerie, all of simple pattern. The flatware of this period—pistol-handled knives, three-pronged forks, rat-tail spoons, and the other plain unpretentious types which were obsolescent by 1750—is also exceptionally well represented. The design of English silver underwent a profound change with the advent of the rococo influence in the reign of George II, and emphasis was transferred from line to ornament, reviving in a sense the traditions of the High Renaissance; and it was not until the last quarter of the century that a reaction occurred in turn against this school of design. But in the plain silver which predominates in the Shattuck collection, no artifice could possibly disguise improprieties of craftsmanship, and to the credit of the liverymen of the Goldsmiths' Company, they are impossible to discern.

Chinese decorated porcelain is usually considered to have reached its apogee under the later Mings; but this can surely apply only to abstract design, and not to the magnificent technical achievements of the K'ang-hsi *famille verte* and blue and white porcelains, and the best *famille rose* of the reign of Ch'ien-lung. It would be unprofitable, perhaps, to analyze in detail the nature of the aesthetic achievement in the later Chinese ceramics; but no observer can fail to notice the artist's unfailing sense of delight in the technique which made possible for him the luxuriant vocabulary of his motives, whether drawn from flowers and animals, mythological beings, or the unpretentious implements of daily life. The virtuosity of such pieces as the blue and white 'hawthorn' bottle from the Morgan collection, the tiny three-color libation cup and the Kuan Yin statuette, or the sumptuous group of *famille rose* temple vases of heroic size, springs from a perfect understanding of decorative design in terms of the medium on which it is applied —that *kaolin* or china clay from which has sprung the most sophisticated of all the applied arts.

Leslie A. Hyam

ORDER OF SALE

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FIRST SESSION

Thursday, October 17, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 219 INCLUSIVE

GLASS

1. CUT AND ETCHED GLASS CLARET JUG AND PAIR VASES
15 Classic form, cut and etched with floral designs. [Lot.]
Heights, 10 *and* 8¼ *inches*

2. SIX VENETIAN AMBER GLASS FLOWER VASES
Two mammoth flips, set of three tapering footed vases with amber and blue glass thread decoration, and tall conical vase. [Lot.]
30 — *Heights,* 9½ *and* 22¾ *inches*

3. TWENTY-EIGHT GOLD-DECORATED AND GREEN GLASS WINES
Fourteen burgundies and eight coniform liqueurs in white glass with
50 gilded rococo foliations; and six etched and cut green glass conical
22 hocks. [Lot.]

4. TWO PAIRS OLD ENGLISH CUT GLASS DECANTERS
Pair of cylindrical spirit bottles and pair of claret jugs; finely cut with star, *diamanté,* and palm leaf ornament, with faceted spherical stop-
2 10 pers. *Heights,* 11¼ *and* 11¾ *inches*

5. SIX OLD ENGLISH CUT GLASS SPIRIT DECANTERS
Four tapering cylindrical bottles and a ewer, with design of the preceding; and another ewer with variation in cutting. [Lot.]
45 *Heights,* 8¼ *and* 10½ *inches*

6. THREE VENETIAN BLOWN GLASS COMPOTIERS AND FOUR FLOWER VASES
15 Fluted compotier; and tall flaring goblets with thread decoration. [Lot.] *Heights,* 7½ *and* 12 *inches*

7. PAIR 'HOURGLASS' DECANTERS MOUNTED IN SILVER
30 In the form of an hourglass with four handle ribs; mounted in silver with inscription. *Height,* 12 *inches*

8. Eight Venetian Glass Flower Vases and Goblets
Tall goblets with decorative scrolled amber glass threadwork stems. [Lot.] *Heights,* 10 *to* 16¼ *inches*

9. Ten Cut and Etched Glass Table Articles
Including pitchers, vases, and bowls, finely cut with floral designs. [Lot.]

10. Etched Glass Table Service
Thirteen goblets, five ales, fourteen champagnes, fourteen finger bowls with thirteen trays; etched with floral festoons and monogram. [Lot.]

11. Etched Glass Table Service
Twelve burgundies, seventeen ports, pair of decanters, and fourteen green glass clarets; design of the preceding. [Lot.]

12. Fine Cut Glass Table Service
Water pitcher, two milk pitchers, creamer, fourteen tumblers in two sizes, two bowls, and five other pieces; cut with scrolled pendants of foliations. [Lot.]

13. Lot of Cut Glass Tableware
Two water pitchers, creamer, decanter, twelve fluted ramekins with nine trays, fourteen salad plates, sweetmeat jar, vase, cake tray, and celery dish; assorted. [Lot.]

14. Lot of Etched and Blown Glass Toilet Vessels
Including pairs of decorative toilet bottles, stem vases, and glasses, as exhibited; eighteen pieces. [Lot.]

SEVRES, LIMOGES, DRESDEN, AND OTHER TABLE PORCELAINS

15. Eight Belleek Fluted Eggshell China Coffee Cups and Saucers
Quatrefoil form, finely fluted, in cream white ware with gilded edges.

15A. CROWN DERBY DECORATED PORCELAIN TEA SERVICE *Circa* 1810
Teapot, hot water jug of later date, creamer, three cups and saucers. Painted with pink roses and blue cornflowers, with gilded leafage. [Lot.]

16. FOURTEEN MINTON ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES
Broad royal blue border with tooled gold ornament and rim band, the reserved *cavetto* etched with gilded monogram; one cracked.
Diameter, 10 *inches*

16A. CHAMBERLAINS WORCESTER WHITE AND GOLD PORCELAIN TEA SERVICE *Circa* 1795
Teapot with stand, covered sugar bowl, creamer, waste bowl, twelve handleless teacups, twelve chocolate cups, eleven saucers, and two cake dishes. Of spirally fluted white porcelain, decorated with gilded border bands of chain pattern, and sprigs of flowers. [Lot.]

17. SÈVRES DECORATED PORCELAIN DESSERT SERVICE
Assembled lot comprising four fruit bowls, four *tazze,* covered sauce tureen, relish dish, and two *écuelles* with tray; variously decorated with sprigs of flowers. Including Coalport and Limoges copies of Sèvres ware. [Lot.]

18. TWELVE LOUIS PHILIPPE ROYAL SÈVRES PORCELAIN SERVICE PLATES *Dated* 1846
The border decorated with a Renaissance design in colors and gilding of game birds and animals amid scrolling foliations, and *grisaille* medallions; some chips. *Diameter,* 9½ *inches*
From the Château de Fontainebleau

18A. MINTON DECORATED ROYAL BLUE AND WHITE PORCELAIN DESSERT SERVICE *Circa* 1840
A large compotier and pair of small compotiers, pair of *tazze,* and twelve plates. Of white porcelain painted with bowknotted nosegays and sprigs of garden flowers in colors, the scrolled brilliant royal blue border *piqué* with pin-dots and lattice reserves in gilding. Together with a two-handled tray of differing design, of later date. [Lot.]

19. TWELVE DRESDEN ROYAL BLUE AND GOLD PAINTED PORCELAIN CUPS AND SAUCERS

Bleu du roi porcelain gilded with rococo foliations, with quatrefoil reserves finely painted with naturalistic clusters of garden flowers and amoristic scenes.

180

[See illustration of two]

20. TWENTY-ONE OLD COALPORT 'SÈVRES' DECORATED PORCELAIN DESSERT PLATES

50

White porcelain decorated with scattered nosegays of colored blossoms, the border embossed with blue leaf scrolls; various date marks.

Diameter, 9¾ inches

[See illustration of one]

21. EIGHTEEN OLD COALPORT 'SÈVRES' DECORATED PORCELAIN DESSERT PLATES

55

Similar to the preceding. *Diameter, 9¾ inches*

22. FOURTEEN LIMOGES DECORATED PORCELAIN DESSERT PLATES

Sèvres Style

Design of the preceding. *Diameter, 9 inches*

30

23. CROWN DERBY FINELY DECORATED PORCELAIN TEA SERVICE

Circa 1790

Teapot, hot water jug, covered sugar bowl, creamer, waste bowl, eleven cups and saucers, and quatrefoil tray. Decorated with hand-painted oval medallion vignettes of Derbyshire landscapes and gilded leaf border bands; some chips.

150

From Arthur S. Vernay, New York

[See illustration]

24. ELEVEN NAPOLEONIC SÈVRES BLUE AND GOLD PORCELAIN SERVICE PLATES

35

Gros bleu border with gilded lattice *semé* with bees and twelve wreathed coroneted medallions, the *cavetto* with a gilded crowned monogram of Napoleon III; some chips. *Diameter, 9½ inches*

[See illustration of one]

[NUMBER 23]

CENTRE ROW: NUMBERS 20–24–25

TOP ROW: NUMBERS 19–26–19

25. Fourteen Minton Decorated Porcelain Dessert Plates
Sèvres Style
Painted with clusters of roses, pansies, and primroses, the border with three blue skeleton shell cartouches. *Diameter, 9¼ inches*

35 [See illustration of one on preceding page]

26. Rockingham Apple Green and White Porcelain Tea Service
Twenty-one cups and saucers, waste bowl, and cake dish. Apple green borders with a scalloped lambrequin design of white and gold foliations. [Lot.]

60 [See illustration of part on preceding page]

27. Seventeen Sceaux Porcelain Dessert Plates *Circa* 1760
Painted with a naturalistic bouquet of garden flowers and small scattered sprigs, the fluted border embossed with basketwork; three of slightly differing design. *Diameter, 9¼ inches*

130

28. Haviland Limoges Pink and White Porcelain Dinner Service
Thirteen soup plates, eighteen dinner plates, twenty-one *entrée* plates, twelve bread and butter plates, three bouillon cups and eight saucers, and seventeen coffee cups and saucers. Rose pink borders; some plates scalloped; gilded monograms. [Lot.]

85

29. Fourteen Haviland Limoges Hand-painted Porcelain Service Plates
Of cream white porcelain painted with bust-length figures of young women, signed M. Garnier, within scalloped gold-tooled border; monogrammed. *Diameter, 9½ inches*
From Le Rosey, Paris

55

30. CARLSBAD DECORATED PORCELAIN FISH SERVICE
Fluted oval platter and twelve plates; decorated with various species oif fish upon clumps of seaweed, within floral borders; one repaired. [Lot.]

30A. WORCESTER WHITE AND GOLD PORCELAIN TEA SERVICE
Circa 1790
Teapot with stand, sugar bowl, creamer, waste bowl, cake dish, six teacups, seven chocolate cups, and six saucers. Decorated in gilding with a fern leaf and lozenge lattice border. [Lot.]

31. LOT OF SÈVRES WHITE AND GOLD PORCELAIN TABLEWARE
Thirteen dinner plates with border of gilded foliations, one cracked; four quatrefoil teacups and saucers; and six bouillon cups and saucers. Gilded monograms; with date marks. [Lot.]

EUROPEAN PORCELAIN AND FAIENCE ORNAMENTS

32. FOUR FRENCH FAÏENCE CACHEPOTS
Cylindrical bowl with two white and gold lion-mask handles; painted with two landscape cartouches. *Height, 5¾ inches*

32A. PAIR CHELSEA DECORATED PORCELAIN FINIAL VASES OF FLOWERS
Circa 1760
Rococo baluster vase painted with butterflies and gilded ornament, filled with white lilies and green leafage. Apocryphal gold anchor mark. *Height, 6½ inches*

33. CHELSEA PORCELAIN BIRD FIGURINE *Circa* 1765
A woodcock with shaded blue plumage, perched upon a white rock encrusted with sprigs of morning glory. *Height, 4¾ inches*
From Arthur S. Vernay, New York

33A. PINXTON DECORATED PORCELAIN INKWELL *Circa* 1800
Hemispherical cup, with gilded serpent handle and two piscine spouts, and painted with a frieze of Chinese figures; supported on a squatting eagle and square plinth. Cover repaired. *Height, 5 inches*

25

34. PAIR BELLEEK EGGSHELL PORCELAIN BASKETWARE BOWLS
Circular bowl in delicate cream porcelain with *ajouré* basket pattern, the rope-molded rim ornamented with tiny flowers.
Diameter, 6½ inches

25

35. CHANTILLY PORCELAIN BOWL AND TWO CACHEPOTS
Painted with branches of dahlias and sunflowers in the Kakiyemon manner; one cachepot mounted in ormolu and with metal liner. [Lot.]

80

36. PAIR BLOOR DERBY DECORATED PORCELAIN CANDLESTICK FIGURINES *Circa* 1840
Figures of a youth and maiden carrying baskets of blossoms and standing before rococo candlesticks on round bases, encrusted with clusters of gaily colored flowers; repaired. *Height, 9 inches*

50

37. THREE PARIS FAÏENCE COVERED PHARMACY JARS
De Roche Frères, circa 1820
Cylindrical jar, painted with a floral garland surrounding drug inscription; one repaired, some chips. *Height, 9¾ inches*

22 50

37A. BISQUE STATUETTE OF QUEEN VICTORIA
Seated figure wearing long skirt with embroidered apron and lace *fichu*, the head turned to the right; glass case. *Height, 5¾ inches*

27 50

38. PAIR SPODE PORCELAIN DESSERT PLATES AND A MARSEILLES FAÏENCE PLAQUE
Plates painted in colors with a peacock, within leaf-scrolled iron red and gilded border; oblong plaque painted with two Chinese fishermen. [Lot.] *Widths, 8¾ and 9½ inches*

15

38A. PAIR BLOOR DERBY DECORATED PORCELAIN GROUPS *Circa* 1840
One depicting a *coiffeur* in royal blue coat dressing the hair of a court lady in flowered cloak; the other a servant maid kneeling to shine the shoes of a courtier in gold-decorated royal blue coat. Rocaille bases.
Height, 7¼ inches

80

39. THREE DECORATED PORCELAIN ORNAMENTS
Sèvres 1871 porcelain bowl, redecorated with turquoise blue ground and floral and amoristic reserves; Mennecy decorated yellow porcelain coffee pot; and inkstand with *piqué* decoration and reserves of roses, Sèvres style. [Lot.]

40. ST. CLOUD WHITE FAÏENCE STATUETTE *Circa* 1750
Figure of a small Chinese boy wearing a cabbage leaf hat and holding a spray of lilies, the head movable. Rare. *Height,* 8¾ *inches*

41. MEISSEN PORCELAIN, BRONZE, AND BRONZE DORÉ CLOCK GARNITURE *Circa* 1840
Clock with seated putto beneath leafy bronze branches bearing colorful porcelain blossoms; and pair of two-light candelabra to match, each with group of dancing youth and maiden; fine Louis XV *bronze doré* rocaille bases. *Heights,* 13 *and* 12½ *inches*

[See illustration on page 32]

42. TWO ROUEN FAÏENCE PITCHERS *Early XVIII Century*
Helmet-shaped, with scrolled handle; one decorated in cobalt blue on white with a peony garland and leaf borders, the other with festooned foliage lambrequins in cobalt blue, green, red, and yellow.
Height, 10½ *inches*

43. MOORE PÂTE SUR PÂTE CHOCOLATE BROWN PORCELAIN TWO-HANDLED VASE
Oviform covered vase decorated in white cameo relief with a nymph and two putti; the handles, borders, and base gilded.
Height, 15¼ *inches*

44. PAIR DRESDEN PORCELAIN CANDELABRA STATUETTES
Figure of a youth in sky blue breeches and celadon jacket, playing with a monkey; and a maiden in starch blue skirt and gold-striped apron, with a hawk perched on her shoulder; on rocaille bases supporting four-light floral candelabra. *Height,* 21 *inches*

45. PAIR MARSEILLES FAÏENCE TABOURETS *XVIII Century*
Each in the form of a pile of three cushions in white faïence painted with a lattice and a border of flowers, hung with tassels at the corners; glaze abraded. *Height,* 16½ *inches*

46. PAIR FRENCH FAÏENCE FRUIT DISHES AND THREE QUADRANGULAR BULB POTS
Shaped oblong basketware bowls, in the Lille style; Marseilles pots, two with trays. Decorated with amoristic pastorales. [Lot.]

GEORGIAN AND OTHER SILVER

47. GEORGE III SILVER SNUFF BOX *London, circa* 1790
Oval box with loose cover, reeded borders; the top engraved with a crest and monogram. *Length,* 2⅜ *inches*

48. LOUIS XV CHASED SILVER ETUI *French, circa* 1730
Wrought with narrow panels of rococo ornament; top with coroneted monogram. *Length,* 4½ *inches*

49. TWO PAIRS GEORGE III SILVER SALT SPOONS AND A SUGAR TONGS
Hester Bateman & others, London, circa 1770-80
Salt spoons with shell bowls; tongs chased with husks. [Lot.]

50. SIX GEORGE III SCOTTISH SILVER TEASPOONS *Edinburgh, circa* 1780
Shaped shaft of plain silver, with old engraved monogram; in old case.

51. SEVEN GEORGE III ASSORTED SILVER SPOONS AND A PAIR OF SCISSORS
London, 1787-99
Small sugar spoons, a gravy ladle, and a caddy spoon; some engraved with crests or monograms. Together with a pair of silver-handled scissors. [Lot.]

52. PAIR GEORGE III SILVER GRAVY LADLES *London,* 1774
With shell-molded bowl and plain handle.

53. SIX GEORGE III SILVER TEASPOONS AND SIX SALT SPOONS
Circa 1760-70
Salt spoons with shovel bowls; some with old engraved monograms. [Lot.]

54. Two George I Silver Rat-tail Dessert Spoons
Jno. Chartier, London, 1714-16
Heavy plain spoons, engraved with coronet and initial G.

55. Georgian Silver Scissors, Snuffers, and Marrow Scoop
London, 1732-1805
George II plain narrow scoop; snuffers with shell-molded tongs; and George III plain scissors. [Lot.]

56. Six Early Georgian Silver Rat-tail Teaspoons and Six Egg Spoons *Circa* 1725
Of plain silver, the six teaspoons engraved with crests. [Lot.]

57. George III Silver Fish Knife and Asparagus Tongs
London, 1768 *and* 1791
Fish knife with pierced blade and gadrooned and shell-molded handle, 1768; asparagus tongs with chased decoration, by Peter & Ann Bateman, 1791. [Lot.]

58. Two Pairs George III Silver Scissors
Eley, Fearn & Chawner, London, 1814 *and* 1816
Plain scissors with loop handles.

59. Two Georgian Silver Punch Ladles *XVIII Century*
With twisted horn handles, and inset with a George III coin.

60. George III Silver Basting Spoon *Henry Sardet (?), London,* 1799
Plain handle, engraved with a crest. Finely marked.
Length, 11¾ *inches*

61. Two Georgian Silver Meat Skewers *London,* 1741 *and* 1773
Of plain silver; ring handles. Clearly marked.
Lengths, 12¾ *and* 13 *inches*

62. George III Silver Soup Ladle *Robt. Ross, London,* 1771
With shell-molded bowl, handle with narrow roped border and engraved with a crest. *Length,* 14 *inches*

63. Seven Early Georgian Silver Pistol-handled Dessert Knives with the Royal Monogram *Circa* 1725
Octagonal pistol handles with spur; engraved with coroneted monogram and motto.

64. Six Small George II Silver Rat-tail Dessert Spoons
London, 1728
50 With plain shank, engraved with a crest and motto.

65. Twelve George III Silver-handled Dessert Knives
Mark Bock (?), London, 1792
55 Handles paneled with reeded and nulled borders.

66. Twelve George III Silver-handled Dessert Knives
Mark Bock (?), London, 1792
45 Similar to the preceding.

67. Twelve Silver Forks, Twelve Teaspoons, and Four Table Spoons
35 In oval cartouche design; with monogram s. [Lot.]

68. Six Silver Dinner Forks, Six Table Spoons, and Six Teaspoons
Design of the preceding and monogrammed; one teaspoon slightly differing in design. [Lot.]
37 50

69. Twenty-four Pearl-handled Knives and Two Carving Sets
50 Twelve dinner knives, twelve dessert knives, two carving knives, two forks, and a steel; monogrammed. [Lot.]
22

70. Two Silver Tumbler Cups *French, XVIII Century*
Of plain silver, with slightly flaring lip reeded upon the exterior.
Height, 2⅜ inches
55

71. Pair Sterling Silver Taper Sticks, in the Queen Anne Taste
Howard & Co., New York
15 Knopped and balustered shaft, on hexagonal base. *Height, 4¾ inches*

72. George I Silver Muffineer and Table Bell *Circa* 1720
50 Pear-shaped muffineer on round foot, with cover pierced with leaf motives; bell with bands of reeding. Fragmentary marks.
32
Heights, 4¼ and 4 inches

73. Silver Taper Box *French, XVIII Century*
Cylindrical box of plain silver, with reeded edges, and engraved with a cartouched escutcheon; cover with hinged flaps over orifice.
20
Height, 3 inches

74. GEORGE III SILVER MUSTARD POT, WITH SPOON
Nich. Hearnden, London, 1799
Oval, with reeded loop handle and hinged cover with vase finial; gadrooned borders, and engraved with a motto and crest; blue glass liner. Together with a Georgian rat-tail silver spoon. *Length, 4 inches*

75. GEORGE III SILVER CHAMBER CANDLESTICK WITH SNUFFERS
Ben. Godfrey, London, 1750
Plain circular tray with molded rim and loop handle supporting a reeded *bobêche* and detachable grease tray; together with a pair of George II silver snuffers, London 1734. Initialed D.
Height, 3½ inches

76. LOUIS XV SILVER PEPPER MILL *French, XVIII Century*
Pear-shaped vessel on low foot, wrought with valanced borders.
Height, 3¾ inches

77. GEORGE III SILVER MUG *Hester Bateman, London,* 1789
Plain cylindrical mug with scroll handle; engraved with crest. Well marked. *Height, 2⅞ inches*

78. TWO GEORGE III AJOURÉ SILVER SWEETMEAT BASKETS
Wm. Vincent, London, 1772-3
One bucket-shaped, pierced with a design of animals amid leafage; ruby glass liner. The other a shallow oval basket with handle, with *ajouré* floral designs and nulling. *Heights, 3¾ and 4½ inches*

79. SILVER TABLE BELL *Pierre Harache, Paris, circa* 1700
Engraved with a crest. Heavy piece. *Height, 4¼ inches*

80. GEORGE II SILVER MUSTARD POT *Jno. Langlands, Newcastle,* 1759
Plain cylindrical body with hinged cover and scroll handle; engraved with a crest; blue glass liner. *Height, 2¾ inches*

81. GEORGE III SILVER CHAMBER CANDLESTICK
Jno. Green & Co., Sheffield, 1800
Plain tray and urn-shaped *bobêche,* molded with reeded borders; extinguisher attachable to scroll handle. *Height, 2¾ inches*

82. GEORGE III REPOUSSÉ SILVER CREAMER
Thos. Powell (?), London, 1797
Helmet-shaped, with loop handle, on square plinth foot; *repoussé* at later date with a cartouche and branches of wild flowers.
Height, 6 inches

83. George III Engraved Silver Pen Tray
Matthew Boulton, Birmingham, 1799
Boat-shaped tray with reeded rim, with bands of pinhole engraving and cartouched monogram L. *Length,* 10¼ *inches*

84. Silver Inkstand, in the Georgian Taste *Crichton Bros., London*
Oval tray with valanced and gadrooned edge, on four scroll feet; fitted with two silver ink pots and a table bell; monogrammed.
Length, 10 *inches*

[See illustration]

85. Pair Silver Armorial Tazze, in the Queen Anne Taste
Crichton Bros., London
Plain silver salver with molded rim, engraved with a cartouched shield; on hollow flaring foot. *Diameter,* 9½ *inches*

[See illustration of one]

86. Pair Silver Armorial Tazze, in the Queen Anne Taste
Crichton Bros., London
Similar to the preceding, but with different coat of arms.

[See illustration of one]

87. Pair Silver Circular Platters *A. Ancoc, Paris*
Valanced deep platter, with lobed *marli* and reeded and leaf-molded border; monogrammed. Heavy pieces, total weight about 85 ounces.
Diameter, 14 *inches*

[See illustration]

88. Silver Combination Teapot, with Caddy, Stand, and Burner
Asprey & Co., London
Plain bulbous teapot with leather-wound bail handle and loose cover; with tea caddy, spirit burner, and folding tripod, arranged to fit into interior. *Height,* 6 *inches*

[See illustration]

89. Pair Small Engraved Sterling Silver Teapots
in the Queen Anne Taste. *J. E. Caldwell & Co., Philadelphia*
Squat bulbous body with bail handle and loose cover; engraved with a design of fans and scrolling tendrils. *Height,* 4½ *inches*

[See illustration of one]

[NUMBER 87]

CENTRE ROW: NUMBERS 86 AND 85

TOP ROW: NUMBERS 88–84–89

90. GEORGE III SILVER TOAST RACK *Wm. Abdy, London,* 1807
Slender ring handle and wire loops forming six compartments; on four feet. *Length,* 6 *inches*

91. GEORGE III SILVER TRAY AND SNUFFERS *Dublin,* 1794
Oblong tray with valanced and gadrooned edge, and with leaf-scroll handle; on four feet. Snuffers with scrolled arms and shell-molded tongs; no date letter. [Lot.] *Length of tray,* 7¼ *inches*

92. ENGRAVED SILVER OVAL TEA CADDY *Dutch, XVIII Century*
Upright oval box, with hinged cover and lock; ornamented with nulling and engraved floral borders. *Height,* 4 *inches*

93. GEORGE III SILVER SAUCE BOAT *Wm. Cripps, London,* 1765
Valanced boat-shaped vessel with leaf-scroll handle; on three shell-molded hoof feet. *Length,* 6½ *inches*

94. STERLING SILVER SALVER *Tiffany & Co., New York*
Circular piecrust salver with a broad molded aster border; engraved with monogram. Heavy piece. *Diameter,* 13 *inches*

95. FRENCH REPOUSSÉ SILVER CHOCOLATE POT
Pear-shaped, with turned ivory handle; wrought with gadrooning above a broad band of scrolling leafage, shell ornaments, and a coronet; with mascaron spout, and a winged cupid for finial; on four lion head and paw feet. *Height,* 10½ *inches*

96. STERLING SILVER INKSTAND *The Gorham Co., New York*
Oblong tray, fitted with a gallery with trellis perforation enclosing two silver-mounted glass ink bottles and stamp holder, the covers *repoussé* with spiral gadrooning. *Length,* 7¾ *inches*

97. REPOUSSÉ SILVER TWO-HANDLED BOWL
French (?), Early XVIII Century
Circular bowl with lobed lip, *repoussé* with radial bands of nulling; scroll handles. Engraved with a coroneted escutcheon and monogrammed. *Length,* 7½ *inches*

[NUMBER 98]

ROW ABOVE: NUMBERS 100–99–100

98. TWO PAIRS GEORGE II SILVER CANDLESTICKS

Wm. Grundy and others, London, 1754

90 Two pairs very similar in design with gadrooned, knopped and balustered stems, on square bases molded with curling leaves at the corners; one pair monogrammed. [Lot.] *Height,* 9½ *inches*

[See illustration]

99. George III Irish Silver Brandy Warmer
Robt. Williams, Dublin, 1790
Plain heavy vessel, with molded spout and rim, and detachable wood and silver handle; slightly domed cover with wood finial; cover and body engraved with a coroneted crest. *Length,* 8¼ *inches*

[See illustration on preceding page]

100. Pair George II Silver Waiters *Jos. Sanders, London,* 1750
Plain circular salver with valanced piecrust rim, the *cavetto* centred with an engraved crest; on three hoof feet. Finely marked.
Diameter, 6 *inches*

[See illustration on preceding page]

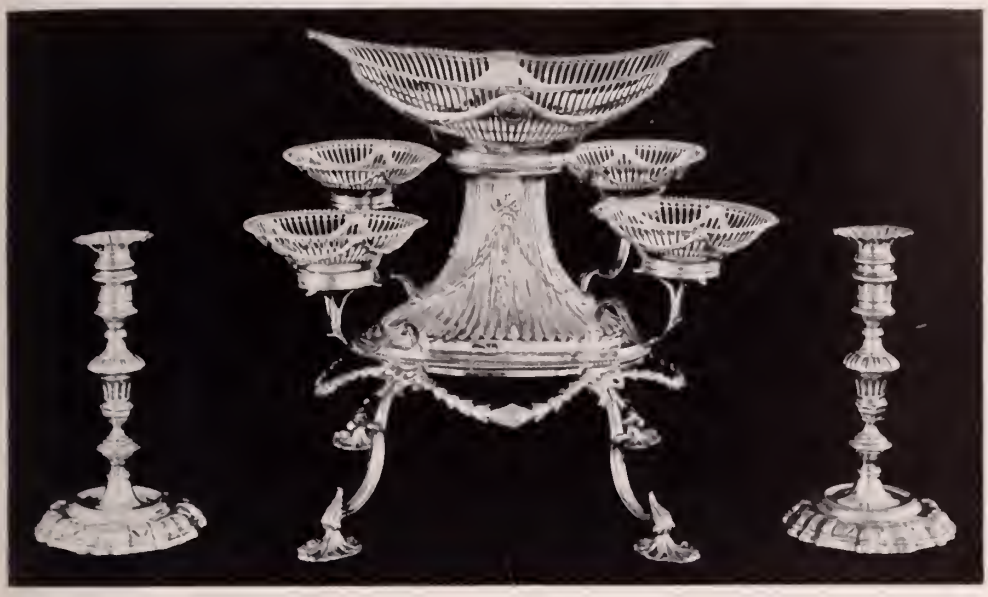
101. Silver Inkstand in the Georgian Taste *Crichton Bros., London*
Oblong box with curving hinged cover, the body with gadrooning and shell handles, the interior fitted with two bottles and stamp compartment with detachable cover; monogrammed. *Length,* 8¼ *inches*

102. Pair Silver Covered Entrée Dishes
Jno. S. Hunt (Hunt & Roskell), London, 1855
Deep circular dishes on four leaf-molded scroll feet, with valanced and molded rim, the exterior engraved with coat of arms and motto and a crest; domed cover with handle, *repoussé* with a design of leaves and flowers similar to rim. Monogrammed. *Diameter,* 11½ *inches*

103. Louis XVI Silver and Ebony Inkstand
Jos. T. Vancouverberghen, Paris, 1774
Oval valanced ebony tray, fitted with silver pounce pot, inkwell, and bell. For maker's mark, see Rosenberg, Vol. IV, p. 293.
Length, 13 *inches*

104. George III Sheffield Plate Bacon Dish *Circa* 1790
Oblong dish with reeded edge and domed and hinged cover with urn finial, engraved with crest; wood handle attached to funnel for hot water compartment. *Length,* 9 *inches*

105. Two Sterling Silver Square Trays and an Inkstand
Trays with pierced and spirally gadrooned borders; both monogrammed; one from Tiffany & Co. Inkstand with two silver-mounted glass bottles, fitted into a silver pen tray. [Lot.]
Length of trays, 10¼ *inches; of inkstand* 14 *inches*



[107] [106] [107]

106. George III Ajouré Silver Epergne *Wm. Cafe, London,* 1777
Oval flaring and fluted centrepiece supporting a boat-shaped basket and four small circular sweetmeat trays pierced with a vertical lattice ornamented with festoons of leafage; the base hung with leaf swags, and resting on four scroll feet. *Height,* 12½ *inches*

60 –

[See illustration]

107. Pair George II Silver Candlesticks *London,* 1737
Circular valanced and shell-molded base, supporting a vase-knopped and reeded shaft; detachable *bobêches.* *Height,* 7¾ *inches*

[See illustration]

100 –

108. Repoussé Sterling Silver Coffee Service
Tiffany & Co., New York
Ewer-shaped coffee pot, covered two-handled sugar bowl, and creamer with high lip and loop handle; *repoussé* with a design of blossoms and feathery leafage between bands of gadrooning. Monogrammed. [Lot.]
Height of coffee pot, 11 *inches*

85 –

109. PAIR ENGRAVED STERLING SILVER SALVERS IN THE GEORGIAN TASTE
J. E. Caldwell & Co., Philadelphia

30 Oval with gadrooned rim, on four scroll feet; pin-hole engraving of floral garlands and a monogram. *Length,* 7¼ *inches*

110. ENGRAVED SILVER TWO-HANDLED OVAL TRAY
Ball, Black & Co., New York

70 Engraved with C-scrolls and blossoms centring a pedestal group emblematic of the wine harvest; border wrought with bay leaves, handles with husks. Inscribed *Strong.* *Length,* 21 *inches*

111. REPOUSSÉ SILVER HOT WATER URN ON STAND *London,* 1859

110 Bulbous body with leaf-molded handle, richly wrought with clusters of roses amid curling leafage and C-scrolls, and two cartouches enclosing monograms; on scrolled tripod with *ajouré* leaf festoons, and fitted with silver spirit burner. *Height,* 14¾ *inches*

112. STERLING SILVER TUREEN, IN THE GEORGE III TASTE

50 Two-handled boat-shaped body and cover with deep bands of gadrooning; cauliflower finial. *Length,* 13¼ *inches*

113. ENGRAVED SILVER TWO-HANDLED OVAL TRAY *Odiot, Paris*

130 Engraved with a design of bowknotted laurel branches and curling leaves upon a beaded ground, and with bands of cabling surrounding a central vase of flowers; with molded and pierced border of cabling, and two leaf-scrolled loop handles. On four leaf-molded feet.
Length, 29 *inches*

114. GEORGE III SHEFFIELD PLATE BACON DISH *Circa* 1790

80 Oblong dish with hot water compartment, two ivory handles, hinged dome cover with ball finial and molded silver escutcheon bearing monogram; gadrooned edge. *Length,* 12¼ *inches*

115. REPOUSSÉ SILVER FRUIT BOWL *Hyde & Goodrich, New Orleans*

25 Circular bowl on low flaring foot, *reponssé* with vines of blossoms and berries. *Diameter,* 8¼ *inches*

116. SILVER EASEL MIRROR AND PAIR OF CANDLESTICK LAMPS

Upright mirror, the pierced and molded frame with Renaissance design of mascarons, putti, and other motives; pair of candlesticks, by A. F. Caldwell & Sons, with octagonal base and *bobêche, reponssé* with

40 gadrooning, shells, and hulling, and fitted for electricity. [Lot.]
Height of mirror, 16½ *inches; of candlesticks,* 6¼ *inches*

117. DUTCH REPOUSSÉ SILVER OVAL CENTREPIECE *Régence Style*
With trellis perforation, garlanded with cornucopiae of flowers supported by two molded figures of mermaids; with liner.
Length, 14¾ inches

118. LOT OF SILVER TABLE ARTICLES
Pair of trays with *ajouré* latticed borders, two pear-shaped creamers, pair of sugar tongs, eleven Dutch coffee spoons, pair of fish servers, and two serving spoons; some monogrammed. [Lot.]

119. NINE SILVER TABLE AND TOILET ARTICLES
Circular *repoussé* dish, pair of trumpet bud vases, pair of *repoussé* salts, pair of heart-shaped pin trays, a magnifying glass, and a silver-mounted cut glass flask; three pieces monogrammed. [Lot.]

120. PAIR SILVER-PLATED TABLE CANDELABRA *George III Style*
Five-light candelabra, with lobed and balustered shaft; central flame finial. *Height, 25½ inches*

121. SILVER-PLATED TEA AND COFFEE SERVICE
Goldsmiths & Silversmiths Co., London
Teapot, coffee pot, covered sugar bowl, and creamer; with plain gadrooned bodies.

PAINTINGS

122. DOMESTIC ANIMALS *Eugene Verboeckhoven, Belgian:* 1798-1881
A ewe with her lamb, and three fowls, in the foreground of a Flemish meadow. Signed and dated 1854.
Panel: Height, 9½ inches; width, 8¼ inches

123. PORTRAIT OF A LADY WITH A PET DOG *French School, XVIII Century*
Waist-length portrait to half-left of a young girl in a tight-waisted sea green dress and high *coiffure* garlanded with flowers, a white toy spaniel upon a turquoise cushion before her.
Oval: Height, 31 inches; width, 24½ inches

124. THE VEGETABLE MARKET
Louis Comfort Tiffany, N.A., American: 1848-1933
View of a country market square with quaint high-gabled houses, and peasants bargaining around the stalls in the foreground. Signed.
Watercolor and Gouache: Height, 36 inches; width, 24½ inches

125. PORTRAIT OF A LADY WITH A PET CAT
French School, XVIII Century

60 Seated half-length figure of a lady in tight-waisted blue silk robe trimmed with fur and white lace, her right arm leaning on a table before a rose red curtain; with her left hand she holds a white cat.
Pastel: Height, 30 inches; width, 23 inches

126. VASE OF FLOWERS *French School, XVIII Century*

45 A blue porcelain urn upon a pedestal, on which is perched a macaw; the vase is filled with roses, lilac, and other garden flowers.
Height, 41½ inches; width, 30 inches
From Guiraud et fils, Paris

FRENCH FURNITURE AND DECORATIONS

127. CARVED IVORY GROUP OF THE MADONNA AND CHILD

60 Hooded robed figure of the Madonna standing on round plinth, and holding on her left arm the nude Infant; ebony plinth.
Height, 7 inches

128. TERRA COTTA GROUP *French, XVIII Century*

20 Figure of Venus partly draped in a scarf, teasing the small Cupid with the quiver of arrows she holds out of his reach. *Height, 7 inches*

129. DECORATIVE PAINTING ON PORCELAIN

25 Half-length figure of a young woman in a fur-edged brown dress and white hood, her hands clasped; green landscape background.
Height, 13 inches; width, 11 inches

130. THREE TOOLED LEATHER TRINKET BOXES AND A MEMORANDUM BOOK *French, XVIII-XIX Century*

25 Tooled with lambrequin borders and foliage devices. [Lot.]

131. TWO CARVED CRUCIFIXES

40 One in eighteenth century ivory, mounted in baroque carved and gilded glazed frame; and a Greek Church crucifix carved in boxwood.
Heights, 16 and 12¼ inches

132. FOUR GOLD-TOOLED LEATHER DESK ARTICLES

10 Blotter case and box in red leather, the latter with monogram shield; and two memorandum pads in blue and rose leather, by Gruel. [Lot.]

133. FOUR LATE GOTHIC ILLUMINATED PAGES *French, circa* 1525
Lives of the Saints, 4 pp., 12mo. written in Latin with rubrications, floral borders, and two medallion paintings of S. Anthony; together with two full-page miniatures in colors depicting the Adoration and the Presentation. Gilded frame.

134. THREE DECORATIVE PAINTINGS ON BERLIN PORCELAIN
Franz Till, German: Contemporary
Portrait of Bianca, a domestic scene, and Madonna and Child.
Heights, 9¼ *and* 8¼ *inches; width,* 6½ *inches*

135. TOOLED LEATHER PORTFOLIO WITH THE ROYAL MONOGRAM
French, XVIII Century
Elephant folio in red leather, gold-tooled with two floral borders enclosing oval medallions with the crown and crossed L.S.

136. EMPIRE BRONZE DORÉ MANTEL CLOCK *French, XIX Century*
Leaf-chiseled drum clock with decorative flower pendulum, set in a quadrangular portico with Corinthian columns. *Height,* 19¼ *inches*

137. LOUIS XVI CARVED AND GILDED BAROMETER *French, XIX Century*
Leaf-carved case inset with barometer and thermometer, crested by a bowknot with trails of husks. *Height,* 40 *inches*

138. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis XV Style*
Rococo gilded plinths with seated male and female bronze figures and flaming urn finials. *Height,* 15 *inches*

139. TOOLED LEATHER MINIATURE CABINET
WITH MARQUETERIE INTERIOR *French, Late XVII Century*
Small box covered in red leather tooled in gold with lambrequin and emblem borders of the Dauphin, the fall front disclosing a cabinet of small drawers inlaid with a tiny *marqueterie* of architectural scenes, and musical instruments. *Length,* 6¼ *inches*

[See illustration facing page 24]

140. GOLD-TOOLED RED LEATHER COFFRET *French, XVII Century*
Domed box covered in wine red leather gold-tooled with panels, the lid with a feathery foliage device; fine *ajouré* engraved lock plate with strapwork in gilded bronze. *Length,* 8¾ *inches*

[See illustration facing page 24]

141. Louis XIII Gold-tooled and Inlaid Maroon Leather Cabinet
French, Early XVII Century

Oblong with hinged lid, the fall front disclosing four small drawers; covered in maroon leather lavishly inlaid and tooled in gold with a floral lozenge lattice. *Length,* 16½ *inches*

[See illustration]

142. Fine Louis XIII Gold-tooled Red Leather Coffret
French, Early XVII Century

Oblong hinged chest covered in wine red leather beautifully tooled in gold with arabesques of feathery leaf scrolls, with the repeated initial s in all corners; with *ajouré* brass corner mounts and lock plates.
Length, 21½ *inches*

[See illustration]

143. Cantagalli Enameled Terra Cotta Haut Relief
After Andrea Della Robbia

Depicting the Virgin adoring the Infant Savior, within a border of flowers and fruit; in sky blue and white enamel.
Height, 38 *inches; width,* 27½ *inches*

144. Louis XVI Laqué and Silk Needlepoint Footstool
French, XVIII Century

Oblong top covered in ivory silk needlepoint woven with a trellis of pink roses, and probably of later date; round fluted tapering legs *laqué* gray.

145. Louis XVI Terra Cotta Bust

Head of a handsome youth with open shirt collar. *Height,* 27½ *inches*

146. Two Louis XVI Carved and Gilded Wall Mirrors

One with ribbon molding and crested by a cartouche with trails of husks; the other with nulled frame. [Lot.]
Height, 19¾ *inches; width,* 15¾ *inches*
Height, 16¼ *inches; width,* 11 *inches*

[NUMBER 141]

CENTRE ROW: NUMBERS 139 AND 140

TOP ROW: NUMBER 142

147. Pair Bronze Doré and Cut Crystal Table Candelabra
French, XIX Century

105 Diamond-cut column with bronze Corinthian capital supporting cornucopiae *bobêches,* on three claw feet; *griotte* marble base.
Height, 40½ *inches*

148. Terra Cotta Bust of a Lady *After Felix Lecomte*

25 Turned slightly to the left with half open lips, the hair dressed in ringlets. Signed LeComte, 1770. White marble socle.
Height, 21½ *inches*

149. Two Louis XVI Carved and Gilded Wall Mirrors
With nulling and bead moldings.

45 *Height,* 27 *inches; width,* 19¾ *inches*
Height, 24¾ *inches; width,* 17¾ *inches*

150. Three Carved Mahogany Tripod Candlestands
Chippendale Style

67.50 With circular dish tops, on variously turned balusters; including a pair.
Height, 21½ *inches; diameters,* 11¼ *and* 13½ *inches*

151. Pair Louis XVI Gilded Wall Mirrors

40 Plain upright frame bordered with nulling and leaf-and-tongue molding. *Height,* 31¼ *inches; width,* 21 *inches*

152. Turned Walnut Side Chair in Seventeenth Century Genoese Velvet

60 Antique spindle- and sausage-turned chair (restored), seat cushion and loose cushion of seventeenth century rose and old gold velvet.

153. Inlaid Kingwood and Tulipwood Three-tier Table
Louis XV Style

55 *Bombé* serving table with three crossbanded and quartered tiers and rococo *bronze doré* mounts. *Height,* 34 *inches; width,* 25½ *inches*

154. Louis XVI Carved and Gilded Fauteuil de Bureau and Footstool

37.50 Horseshoe swivel chair with leaf-carved frame, on round fluted and tapering legs; covered in gray silk brocade, much worn. Round footstool covered in celadon velvet. [Lot.]

155. Two Chinese Decorated Black Lacquer Tea Tables
Nest of tables with lyre-scrolled trestle supports, the tops decorated with figures of personages at a garden party, in gold lacquer.
Height, 27 inches; width, 16½ inches

156. Embossed Leather Traveling Chest
Peruvian, XVII-XVIII Century
A Spanish Colonial chest of cedar covered with dark brown leather richly embossed with figures of quaint animals and birds, with a two-headed Hapsburg eagle and, upon the sides, suns in splendor. With walnut stand. *Height, 16½ inches; length, 27½ inches*

157. Pair Louis XVI Laqué and Silk Needlepoint Fauteuils
Square molded back, open fluted arms with armpads, square fluted and tapering legs; *laqué* gray. Back, seat, and armpads covered in ivory silk needlepoint worked with tiny sprigs of flowers within garlands.

158. Acajou Serre-papiers, Mounted in Brass *Directoire Style*
Filing cabinet with five box drawers faced with tooled leather and enclosed by fluted stiles, which can be locked.
Height, 42½ inches; width, 22¼ inches

159. Carved and Gilded Console Table *Louis XV Style*
Serpentine top of *brèche d'Aleppo* marble, on elaborate rococo carved and gilded support with two rocaille scrolled legs.
Height, 25 inches; length, 43 inches

160. Pair Directoire Carved Walnut Fauteuils
French, Late XVIII Century
Molded and scrolled fan back, open bowed arms with armpads on balustered supports, round swelling and tapering legs with paw feet. Back, seat, and armpads covered in printed linen.

161. Carved and Gilded Vitrine Table *Régence Style*
Hinged glazed top opening to interior lined in rose velvet; rococo-carved cabriole frame with X-stretcher.
Height, 29¼ inches; length, 29½ inches

162. Acajou Fire Screen and Occasional Table *Charles X Style*
Screen with rising panel of silk *petit point*, and hinged shelf; and trestle table with three octagonal shelves. [Lot.]

[NUMBER 164] [NUMBER 163]

163. PAIR LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS

Claude Leclerc (M.E. 1785); French, XVIII Century

Yoke-shaped molded back centring a pierced tulip-form splat of six members; oval seat covered in sky blue striped silk brocade of the period, round stop-fluted and tapering legs; *laqué* ivory. One stamped under seat rail: C. LECLERC.

120

Note: Claude Leclerc was received master in October, 1785, and worked in the rue de Charenton at the sign of the *Agneau Pascal* and later in the rue de Charonne. He was a specialist in fine chairs and executed work for the Imperial *garde-meuble,* some of his chairs to this day being in the Ministry of Finance. See Salverte, *Les Ebénistes du XVIIIme Siècle,* 1923, p. 188.

[See illustration of one]

164. Louis XVI Carved and Laqué Fauteuil and Boudoir Chair
French, XVIII Century

Fauteuil with oval ribbon-carved and nulled back, open arms with *ronleau* pattern, and incurvate acanthus-carved supports, round fluted and tapering legs. Together with a low-back fireside chair. Both covered in antique sky blue and white striped silk. [Lot.]

[See illustration of fauteuil]

165. Walnut Marqueterie Coiffeuse *Italian Directoire Style*

Oblong top, crossbanded and inlaid with a medallion of peasant lovers; hinged and opening to fitted interior; kneehole front with three inlaid small drawers, square tapering legs.

Height, 30 *inches; length,* 33 *inches*

166. Louis XVI Inlaid Acajou and Tulipwood Console Table

Demi-lune top of white tapestry marble, the paneled frieze with three drawers; inlaid square tapering legs.

Height, 33½ *inches; length,* 54½ *inches*

167. Pair Hepplewhite Mahogany Marquetry Demi-lune Consoles
Dutch, XVIII Century

Half-round top curiously inlaid with two female figures, a swan, and four scallop shells linked by *bois vert* festoons, the shells scratch-engraved with vignettes of shipping; the frieze inlaid with festoons of husks, the square tapering legs carved with foliage.

Height, 27½ *inches; length,* 44¾ *inches*

168. Inlaid Kingwood Centre Table *Louis XV Style*

Shaped crossbanded circular top, slender cabriole legs with scrolled X-stretcher; rococo *bronze doré* mounts.

Height, 29½ *inches; diameter,* 32½ *inches*

169. Louis XV Carved Walnut Canné Fauteuil
French, XVIII Century

Cartouche-shaped flower-carved cane back, open serpentine molded arms with armpads, cane seat with fawn brocade cushion, much worn; on flower-carved rails and cabriole legs. Restored.

[NUMBERS 170 AND 171]

170. LOUIS XV INLAID CITRONNIER AND HAREWOOD READING TABLE
French, XVIII Century

160

Kidney-shaped top rimmed in bronze and containing a hinged reading or writing flap covered in green leather and resting on adjustable support, flanked by two hinged *pondrense* flaps. The frieze contains a single drawer and is supported upon slender cabriole legs inlaid with long stems of bulrushes. The entire piece is veneered with yellow *citronnier*, embellished with narrow stripes of harewood. Reconditioned. *Height, 29 inches; width, 28¼ inches*

[See illustration]

171. PAIR LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED TABOURETS
French, XVIII Century
Circular top covered in ashes of roses silk brocade; on four graceful spirally fluted tapering legs with gilded acanthus capitals.
[See illustration of one]

172. LOUIS XIV CARVED WALNUT AND VELVET ARMCHAIR
French, XVII Century
Seat and square back covered in antique olive green velvet, serpentine arms carved with leafage; on leaf-carved and blocked legs with H-stretchers, the blocks unusually enriched with carved rosettes.

173. LOUIS XIV CARVED WALNUT AND JARDINIÈRE VELVET ARMCHAIR
French, XVII Century
Seat and square canted back covered in old *jardinière* velvet, acanthus-scrolled arms and supports, spirally turned and blocked legs and stretchers.

174. DIRECTOIRE ACAJOU WRITING TABLE *French, circa* 1800
Oblong top covered in leather, plain frieze with two drawers, on round tapering legs. *Height,* 28½ *inches; length,* 38½ *inches*

175. LOUIS XVI INLAID TULIPWOOD COMMODE *French, XVIII Century*
Oblong top painted black to simulate marble, the front with three long drawers with ring handles and oval brasses, banded in *bois vert* and crossbanded in tulipwood; chamfered stiles, stump feet.
Height, 26½ *inches; length,* 37 *inches*

176. LOUIS XVI CARVED OAK CONSOLE TABLE
Demi-lune top of *rouge royale* marble, on paneled frieze edged with ribbon spirals; round fluted tapering legs with shaped stretcher having festooned vase finial. *Height,* 34 *inches; length,* 5 *feet*

177. DIRECTOIRE INLAID TULIPWOOD AND ACAJOU COUNTING-HOUSE DESK *French, circa* 1800
Slant-top desk covered in tooled leather, four small side drawers; on square uprights inlaid with mock flutings, with undershelf and two drawers below. *Height,* 45 *inches; width,* 22½ *inches*

[NUMBER 178]

CLOCK GARNITURE: NUMBER 41

178. RÉGENCE INLAID ACAJOU AND KINGWOOD SERPENTINE-FRONT COMMODE *French, Early XVIII Century*

280

Serpentine oblong top of *ronge royale* marble, front with two small and two long serpentine drawers, veneered with quartered cartouche panels of *acajou* crossbanded in kingwood, and embellished with handsome rococo escutcheons and bail handles; short cabriole legs. Reconditioned. *Height, 36 inches; length, 51 inches*

[See illustration]

179. CARVED AND GILDED PIER MIRROR, DATED 1828 *Louis XVI Style*
Upright frame with borders of nulling and carved leafage, and crested with an oval cartouche garlanded with laurel, inscribed: *Duchesse d'Angoulême*, 1828. *Height, 5 feet 11 inches; width, 44 inches*

45

180. LOUIS XV CARVED AND GILDED BOUDOIR SCREEN IN EIGHTEENTH CENTURY SILK BROCADE
Three cartouche-shaped panels inset with beautiful rose silk floral brocade of the Louis XV period; rococo flower-carved and gilded frame of somewhat later date. *Height, 5 feet 11 inches; width, 5 feet*

20

181. LOUIS XV CARVED OAK ARMOIRE *Normandy, XVIII-XIX Century*
Upright, with two scroll-paneled doors carved with baskets and trailing stems of roses, and surmounted by a frieze carved with a basket of trailing blossoms; doors with large ornamental brass hasps; valanced base with dwarf cabriole legs.
Height, 7 feet 1 inch; width, 5 feet 4 inches

0

182. CARVED AND LAQUÉ BEDROOM SUITE
Louis XVI single bedstead carved with beribboned floral garlands and finished rose and ivory, with box spring and mattress, rose silk taffetas coverlet, bolster, canopy hangings, and three pairs of window hangings with valances and tiebacks; rose silk taffetas dressing table and three-fold screen. [Lot.] *Height of bedstead, 46 inches; width, 47 inches*

55

183. CARVED AND GILDED PIER MIRROR *Louis XVI Style*
Plain upright frame bordered with nulling and leaf-and-tongue ornament, and crested with a ribbon bowknot.
Height, 5 feet 10 inches; width, 43 inches

42 50

184. CARVED AND LAQUÉ BEDROOM SUITE *Directoire Style*
Comprising bedstead with fluted uprights and artichoke finials, with canopy and spring mattress; three-part *duchesse* with horseshoe ends; three-fold screen; dressing table; all covered in sky blue silk taffetas. Together with blue taffetas coverlet, bolster, and seven window hangings. [Lot.] *Height of bedstead, 48½ inches; width, 50 inches*

150

[NUMBER 185]

185. LOUIS XV CARVED AND GILDED CANAPÉ IN EIGHTEENTH CENTURY BEAUVAIS TAPESTRY

Rococo scrolled and carved back centring a cartouche, with closed curved sides and rocaille-carved rails and cabriole legs. Covered in silk-woven tapestry of the period depicting a *bergère* and a group of hares, together with landscape vignettes within colorful garlands of blossoms. Frame of the nineteenth century. *Length,* 45 *inches*

325

[See illustration]

186. PAIR CARVED AND LAQUÉ OVAL-BACK FAUTEUILS *Louis XVI Style*

Oval molded back, open arms with armpads, round fluted and tapering legs. *Laqué* white and covered with blue and white printed linen with Louis Seize design.

70

187. PAIR CARVED AND LAQUÉ OVAL-BACK FAUTEUILS *Louis XVI Style*
Similar to the preceding.

188. PAIR CARVED AND LAQUÉ OVAL-BACK FAUTEUILS *Louis XVI Style*
Similar to the preceding, covered in rose and white printed linen.

189. THREE SCULPTURED MARBLE PEDESTAL COLUMNS
French, XVII Century
Pair of spiraled columns of gray Ste. Anne marble, with voluted and ovolo-molded capitals, on bases of white marble; and cylindrical white marble pedestal sculptured with a bowknotted laurel wreath, and of later date. *Heights, 52 and 45 inches*

190. CARVED MAHOGANY CHIFFONIER *Chippendale Style*
With paneled double cupboards and long drawer in base, with borders of fret carving; interior fitted with sliding trays.
Height, 6 feet 8 inches; width, 44 inches

191. SHERATON MAHOGANY CARD TABLE *American, Early XIX Century*
Oblong hinged and rotating top with chamfered front corners; on reeded cylindrical support with four flaring legs ending in claw feet, castered. The edges are crossbanded.
Height, 29 inches; length, 36 inches

192. INLAID MAHOGANY CHIFFOROBE *Sheraton Style*
With double cupboard inlaid with oval paterae opening to interior with sliding trays, two small and two long drawers below.
Height, 6 feet 4 inches; width, 47½ inches

193. NEW ENGLAND MAPLE DROP-LEAF TABLE, WINDSOR ROCKER AND CHILD'S CHAIR
Drop-leaf table with small drawer and round tapering legs; comb-back Windsor rocker; and child's chair with splint seat and quilted white satin cover. [Lot.]

194. SHERATON INLAID MAHOGANY BEAU BRUMMEL
With two hinged flaps opening to interior fitted with compartments and mirror; leather-covered writing slide; square tapering legs. Inlaid with stringing. *Height, 32 inches; length open, 47½ inches*

195. LATE SHERATON CARVED MAHOGANY CLAW-FOOT PEMBROKE TABLE
Circa 1830

Oblong top with two rounded drop leaves, on stout leaf-carved baluster and four leaf-scrolled flaring legs with claw feet.

Height, 28 *inches; length open,* 56 *inches*

45

196. HITCHCOCK DECORATED WINDSOR ROCKER AND FOUR RUSH-SEAT SIDE CHAIRS *American, circa* 1830

Late tall-back rocker with bowl seat; and four spindle-back side chairs with rush seats; stenciled with shells and floral ornament in gilding.

140

197. BRASS AND IRON HEARTH GARNITURE

Comprising two pairs of brass griffin andirons with two traverses; wrought iron log rest and three tools. [LOT.]

Height of andirons, 16½ *inches*

60

198. JAPANESE BRONZE AMPHORA

With green patina; has stand. *Height,* 26¼ *inches*

12 50

ORIENTAL RUGS

199. DAGHESTAN PRAYER RUG

Ivory field, woven with a serrated ogival lattice enclosing multicolored latchwork motives, beneath a midnight blue floral arch; chain border of vase motives. *Length,* 5 *feet* 7 *inches; width,* 2 *feet* 10 *inches*

45

200. ANATOLIAN CYPRESS RUG

Sang de boeuf mihrab, woven with a blue cypress flanked by two small yellow trees; *tête de nègre* spandrels scattered with rosettes.

Length, 5 *feet* 1 *inch; width,* 3 *feet*

15

201. SAROUK MEDALLION RUG

Hexagonal field of ivory with a pendented midnight blue diamond medallion and light scarlet spandrels, woven with the allover Herati device; midnight blue floral border.

Length, 6 *feet* 7 *inches; width,* 4 *feet* 2 *inches*

55

202. DAGHESTAN PRAYER RUG
Deep ivory field, woven with a prayer arch and midnight blue lattice enclosing formalized stems of blue, red, and pistache green flowers; scarlet floral border between *tête de nègre* guards.
Length, 6 feet 4 inches; width, 3 feet 2 inches

203. KIRMAN RUG
Fawn field, woven with turquoise vase spandrels and a cusped floral medallion with blue pendants, the whole overrun with tendrils bearing blossoms and two hanging lamps; fawn floral 'vine' border.
Length, 5 feet 1 inch; width, 2 feet 11 inches

204. SEHNA RUG
Ivory field, woven with a green diamond trellis enclosing scarlet blossoms enclosed by pairs of tiny 'pear' motives; three narrow scarlet and old gold floral borders. Very fine weave, about 408 knots to the square inch. *Length, 6 feet 6 inches; width, 4 feet 2 inches*

205. KAZAK BERGAMO RUG
Fluctuating jade green field, centred with an octagonal scarlet and ivory medallion surrounded by four latchhooked square plaquettes, the whole scattered with stars and latchhooked dies; formalized scarlet 'vine' border. *Length, 6 feet 4 inches; width, 5 feet 9 inches*

206. KAZAK RUG
Interestingly woven with a pole of four hexagonal medallions with borders of latchhooks forming concentric diamond medallions extending to the edge of the field, in scarlet, green, blue, *tête de nègre,* and ivory; ivory floral border.
Length, 7 feet 4 inches; width, 3 feet 10 inches

207. ANTIQUE SAROUK RUG
Ivory field, woven with a tangle of intersecting crimson branches bearing multifarious tiny floral sprigs, and centring a small midnight blue leaf medallion; midnight blue rosette border.
Length, 6 feet 8 inches; width, 4 feet 4 inches

208. ANTIQUE BAKU RUG
Field of deep royal blue woven with rows of formalized hexagonal 'pear' motives in shades of scarlet and old gold, within a honeycomb lattice enriched with tiny stars; sky blue border of rosettes and bird figures. *Length, 12 feet 5 inches; width, 5 feet*

209. ANTIQUE SEREBEND CARPET
Fluctuating rose red field, woven with lateral rows of finely infloriated blue and green 'pear' motives; ivory border with an angular floral vine between deep blue and red guards. Repaired.
Length, 16 *feet; width,* 6 *feet* 11 *inches*

210. ANTIQUE SEREBEND CARPET
Very similar to the preceding, with three broad rose and ivory 'vine' borders. *Length,* 15 *feet* 6 *inches; width,* 6 *feet*

120

211. ANTIQUE KHORASSAN CARPET
Tête de nègre field, woven with a crimson diamond lattice enclosing the large rosettes of the Mina Khani pattern in turquoise, rose crimson, and tan, with yellow and green foliage; *tête de nègre* border of rosettes and 'turtle' motives in colors of the field, enclosed by numerous Khorassan floral guards. *Length,* 17 *feet; width,* 13 *feet* 7 *inches*

310

[See illustration]

212. TURKISH CARPET
Indigo field, scattered with large floral plaquettes in tan, brick red, and ivory, within a broad brick red palmette border with sprays of henna flowers. *Length,* 15 *feet* 7 *inches; width,* 12 *feet* 2 *inches*

85

213. TURKISH CARPET
Hexagonal field of indigo with pendented diamond medallion and frame border in golden yellow trellised with the scarlet branches of an Herati pattern; scarlet border with interlaced branches bearing geometrical 'turtle' palmettes.
Length, 17 *feet* 10 *inches; width,* 15 *feet* 6 *inches*

85

214. INDIAN FLOWER-GARDEN CARPET
Golden yellow field, woven in reds, blues, and fawn, with conventional shrubs of blossoms and drooping willow trees forming an allover lozenge pattern; border of interlinked floral plaquettes in similar colors. *Length,* 11 *feet* 7 *inches; width,* 8 *feet* 9 *inches*

115

[NUMBER 211]

215. SHIRVAN RUG
Scarlet field, woven in bright colors with spatulate latchhooked pendants enclosed within a striped trellis; ivory border of serrated vines, with barberpole guards. *Length, 9 feet 7 inches; width, 3 feet 8 inches*

45

216. SHIRVAN RUG
Narrow terra cotta field, woven with four geometrical palmettes, within formalized borders of yellow, tobacco brown, and ivory.
Length, 8 feet 1 inch; width, 3 feet 2 inches

40

217. SHIRVAN RUG
Amber yellow field, woven in pastel colors with upstanding shrubs alternating with formalized tree trunks bearing garlands of jasmine; ivory and *tête de nègre* 'vine' and rosette borders.
Length, 5 feet 6 inches; width, 3 feet 7 inches

50

218. TWO ANATOLIAN MATS
Constricted wine red fields with different cruciform medallions and wedge-shaped projections in old gold at the sides of the field.
Length, 3 feet 3 inches; width, 1 foot 7 inches

15

219. THREE PERSIAN SADDLE BAGS
With Herati and geometrical latchhooked designs. [Lot.]

12 50

[END OF FIRST SESSION]

$14227 50

SECOND SESSION

Friday, October 18, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 220 TO 407 INCLUSIVE

MINIATURES, ENAMELS, GOLD BOXES, IVORIES AND OTHER BIBELOTS

220. GOLD AND ENAMEL VIOLIN WATCH *Swiss, XIX Century*
Enameled in dark red and black, the back in blue grisaille depicting three nymphs; the chain hung with tiny musical toys in gold and enamel. *Length, 2¾ inches*

221. OLD MEISSEN PORCELAIN SCENT BOTTLE
Bulbous body with long neck and stopper, of white porcelain encrusted with delicately colored flowers in relief. *Height, 3¼ inches*

222. PAIR ANSBACH DECORATED PORCELAIN SALTS *Circa 1765*
Incurvate oval bowl, daintily painted with tiny magenta landscape and marine vignettes framed in gilded rococo scrolls. *Width, 2¾ inches*

223. MINIATURE PORTRAIT OF A GENTLEMAN *French School, circa 1790*
Half-length figure to half-left of a young man in a Directoire brown coat and striped red, white, and blue waistcoat with jabot; in gold locket frame. *Diameter, 2⅜ inches*

224. LOUIS XVI GOLD AND TORTOISE SHELL BONBONNIÈRE, INSET WITH IVORY MINIATURE
Circular box of dark shell with gold lining and chased gold borders; inset with a miniature portrait of a young lady wearing a flower-trimmed hat and *décolleté* gray gown, before a foliage background. *Diameter, 2⅞ inches*

225. IVORY MINIATURE PORTRAIT OF A LADY
French School, XVIII Century
Half-length figure of a young woman leaning against a pedestal at left, with a glimpse of a park at the right; she wears a low white frock and powdered coiffure. Signed illegibly. *Diameter, 3⅛ inches*

226. LOUIS XVI IVORY PATCH BOX, AND TWO PAPER CLIPS INSET WITH GOUACHE PAINTINGS

40 Circular box, inset with carved ivory figure of a lady with an amor, before a netted silver tinsel background; clips with tiny gouache paintings after Van Blarenberghe. [Lot.]

227. GOLD AND ENAMEL POWDER CASE SET WITH DIAMONDS

Cartier, Paris

42 50 Round box in black enamel with gold interior, the cover with ornamental cabochon made up of tiny diamonds, and with diamond clasp; in leather case. *Diameter, 2¼ inches*

228. SHAGREEN CASE OF CUT GLASS PERFUME BOTTLES

Square case with cut steel ornament, inset with four quadrangular perfume bottles and a funnel. *Height, 4 inches*

30

229. RÉGENCE DECORATED IVORY PATCH BOX WITH MINIATURE PAINTING *French, Early XVIII Century*

Oval box, the lid inlaid in gold with a decorative pin-dot design, and painted on the inside with portraits of a court lady and gentleman.

17 50 *Width, 4¼ inches*

230. CRYSTAL SCENT BOTTLE AND GOLD-MOUNTED SNUFF BOX

Amphora-shaped scent bottle with carved shoulders; gold stopper. Oval snuff box. [Lot.]

17 50 *Height of bottle, 5¼ inches; length of box, 2¼ inches*

231. GILDED STERLING SILVER POWDER BOX, INSET WITH IVORY MINIATURE *The Gorham Co., New York*

High circular box, with spirally fluted body, the cover *réponssé* with a floral border enclosing a miniature depicting three gentlemen and a lady in Louis XV costumes, preparing to give a concert.

35 *Height, 2½ inches*

232. GOLD SCENT BOTTLE *French, XVIII Century*

In the form of a bagpipe, with bowknot stopper attached by a chain; in shagreen case. *Height, 2⅛ inches*

35

[See illustration]

[NUMBERS 232 TO 239 INCLUSIVE]

233. GOLD-LINED TORTOISE SHELL BONBONNIÈRE, INSET WITH ENAMEL MINIATURE OF ADMIRAL NELSON

Henry Bone, R.A., British: 1755-1834

10 – Circular box of dark shell inset with an oval miniature portrait of Admiral Viscount Nelson; inscribed on back probably apocryphally, *Horatio to Emma,* and signed with monogram HB, R.A., *pinx.*

Diameter, 3¼ inches

[See illustration]

234. MEISSEN PORCELAIN SCENT BOTTLE *Circa* 1760
Twin bottles, in the form of a pair of love birds grouped about a *bocage* of roses; butterfly stoppers. *Height,* 2½ *inches*

160

[See illustration on preceding page]

235. ROCK CRYSTAL AND TURQUOISE COSMETIC BOTTLE *Cartier, Paris*
One-and-three-quarter inch spherical rock crystal bottle rimmed with turquoise, and fitted with gold-handled brush mounted with a large turquoise bead tipped with a pearl; in leather case.

80

[See illustration on preceding page]

236. BATTERSEA ENAMEL INKSTAND *Circa* 1760
Two ink bottles mounted with pinchbeck and porcelain liner, contained in a box enameled in gilding and colors with flowers and four vignette medallions of pastoral scenes, on a white ground. *Length,* 5½ *inches*

110

[See illustration on preceding page]

237. LOUIS XVI GOLD AND TORTOISE SHELL BONBONNIÈRE, INSET WITH MINIATURE PORTRAIT OF THE PRINCESSE DE LAMBALLE
French, Late XVIII Century
Circular inlaid shell box, inset with locks of hair and an oval miniature depicting a young woman at bust length to half-left, wearing a *décolleté* white gown and powdered coiffure. *Diameter,* 2⅝ *inches*

180

Note: An original affidavit, signed Paris 28-7bre, 1837, stating that the box once belonged to Queen Marie Antoinette, will be given to the purchaser. The hair purports to be that of Marie Antoinette and of the Princesse de Lamballe. A copy of the statement is engraved upon the gold interior of the cover.

[See illustration on preceding page]

238. PAIR CARVED GREEN JADE AND ONYX PAPERWEIGHTS
Cartier, New York
Small square slab of white onyx, mounted with a sea green jade dolphin; in leather cases. *3 inches square*

62 50

[See illustration on preceding page]

239. MILLEFIORI GLASS SCENT BOTTLE *French, XVIII Century*
Radially ribbed pear-shaped body with prismatic agate effect in many colors; *bronze doré* stopper and mount. *Height,* 3 *inches*

40

[See illustration on preceding page]

240. ENAMEL MINIATURE PORTRAIT OF LADY JANE GREY
William Bone, British: fl. 1827-1851
Half-length figure of a young woman in a jeweled rose brocade gown and Tudor cap; dark background. Signed with monogram WB; with inscription on back and date *London May*, 1838. In enameled frame, with leather case. *Height, 3 inches*

241. RÉGENCE DECORATED IVORY PATCH BOX WITH MINIATURE PAINTING *French, Early XVIII Century*
Oval box, the lid inlaid in a gold pin-dot design with a cartouched floral device embellished with small turquoises, the interior painted with a stone urn filled with colorful flowers. *Width, 4¼ inches*

242. GOLD-MOUNTED CRYSTAL BONBONNIÈRE SET WITH ROSE DIAMONDS *French, Early XIX Century*
Circular crystal box mounted with gold rims, the top rim chased with a vine motive; loose cover with inscription in diamond chips: *Souvenir*. In old leather case. *Diameter, 2½ inches*

243. IVORY MINIATURE PORTRAIT OF MME ELIZABETH
Alice Chatel, French: XIX Century
Oval, depicting a lady at waist length to half-left wearing powdered and curled coiffure and rose taffetas gown and white fichu, with floral corsage. Signed. Gold locket frame. *Height, 4 inches*

244. LOUIS XV FINELY CARVED IVORY BONBONNIÈRE
French, XVIII Century
Oval *ajouré* box carved with Louis XV floral and trellis designs and figures of a dancer with musicians, and a boy with dogs hunting a deer. *Length, 3⅛ inches*

244A. JAPANESE CARVED IVORY STATUETTE
Squatting figure of a basketmaker working on a wicker jar, and surrounded by other specimens of his handicraft; signed. *Height, 3¾ inches*

245. MINIATURE PORTRAIT IN OILS OF A LADY
Jean Baptiste Isabey, French: 1767-1855
Bust-length figure looking to the left, wearing red velvet cloak, and black hat. Signed at left, and dated 1842. Framed. *Oval Panel: Height, 4 inches*

246. GILDED SILVER ICON, INSET WITH PEARLS
Russian, XVII-XVIII Century

37 50

The Madonna at bust length, holding the Child, beneath a halo and two flying angels; with wimple of seed pearls, the faces painted on panel. *Height, 5 inches*

247. PAIR BLACK ONYX ASH TRAYS SET WITH RUBIES *Cartier, New York*

Oval trays, each inset with four small cabochon rubies; leather cases. *Length, 4⅛ inches*

50

248. IVORY MINIATURE PORTRAIT OF A LADY
Jean Baptiste Jacques Augustin, French: 1759-1832

Bust-length portrait to half-left of a young girl with waving brown hair and blue eyes, wearing a white frock with dainty ruffled collar, and a blue sash. Signed at lower left, AUGUSTIN. *Height, 2 inches*

45

[See illustration]

249. EMPIRE CHASED GOLD SNUFF BOX *French, circa* 1810

Oblong box with engine-turned and rosetted panels and chased with two Louis XVI oval medallions of trophies, with borders of bosses and leaves. *Length, 2 inches*

72 50

[See illustration]

250. DIRECTOIRE GOLD AND LACQUER BONBONNIÈRE, INSET WITH MONTGOLFIER GOUACHE MINIATURE *French, Late XVIII Century*

Round box with orange lacquer sides and base inlaid with gold stripes and *piqué* with stars and dots, mounted with nulled gold rims; cover inset with a gouache painting of a pastoral landscape with figures watching the ascent of a balloon. Tortoise shell lining. *Diameter, 3 inches*

52 50

[See illustration]

251. DIRECTOIRE GOLD AND LACQUER BONBONNIÈRE INSET WITH A MINIATURE *French, Late XVIII Century*

Circular box, of grayish blue lacquer with rope-molded gold rims; the cover inset with a lacquer miniature depicting a lady in an interior with two small children; the reverse with a medallion. *Diameter, 2½ inches*

37 50

[See illustration]

250

252

248

251

249

[NUMBERS 248 TO 252 INCLUSIVE]

252. LOUIS XVI CHASED GOLD BONBONNIÈRE, INSET WITH TWO MINIATURES *French, XVIII Century*

80 Round box, with sides of narrow gold stripes between borders wrought with tiny leaves; cover and base inset with two miniature paintings of children playing in parks. Lined with translucent blond tortoise shell. *Diameter, 2½ inches*

[See illustration on preceding page]

253. BATTERSEA ENAMEL INKWELL

60 Oblong box in turquoise blue enamel reserved with floral cartouches, and two hinged covers of later date painted with ballooning scenes; fitted with two glass ink bottles. *Width, 4 inches*

254. CARVED WALNUT COFFRET *Nancy, XVII Century*

35 Oblong box beautifully carved in low relief with foliage arabesques, the hinged lid with a coat of arms with eagle supporters, of the Duchesse Marie de Lorraine, called Mlle de Guise. Made by Bagard of Nancy. *Width, 6¼ inches*

255. PAIR GOLD-MOUNTED IVORY PAPER KNIVES *Cartier, Paris*

17 50 Ornamented with gold and enamel median bands; in leather cases. *Length, 7¼ inches*

256. CHARLES X ETCHED GLASS PRESENTATION CUP *French, circa 1830*

10 Etched with floral festoons and a circlet supporting two doves, with inscription *Amitié;* in original leather case. *Diameter, 3¼ inches*

257. JAPANESE CARVED IVORY STATUETTE

30 Striding figure of a flower merchant holding a pair of scissors, and carrying a large bundle of chrysanthemums and other flowers slung across his shoulder. Signed. *Height, 6 inches*

258. JAPANESE CARVED IVORY GROUP

50 Walking figure of a gardener with a basket, carrying a child upon his back, and accompanied by a small boy at his side. Signed. *Height, 7¼ inches*

259. FOUR SILVER-MOUNTED GLASS PERFUME BOTTLES *Tiffany & Co., New York*

25 Three pear-shaped bottles, mounted with sterling silver foot and stopper; one with long neck and squat body, with silver stopper. Of cut and molded glass. [Lot.] *Height, 8½ inches*

260. FIVE OLD FRENCH TOOLED LEATHER PORTFOLIOS AND CASES
Writing pad, two portfolios, and two cases simulating books enclosing carnets and a pair of scent bottles. [Lot.]

261. AUSTRIAN DECORATIVE ENAMEL BOUDOIR CLOCK
Circular dial within an enameled garland of caryatids and other Renaissance motives in relief; on balustered stem and round foot. Swiss movement. *Height, 8¾ inches*

262. PAIR DECORATIVE MINIATURE PAINTINGS
Depicting Queen Elizabeth and Mary, Queen of Scots; waist-length figures, after famous portraits. *Height, 3¾ inches*

263. GOLD, ROSE DIAMOND, AND PEARL OPERA GLASSES
Handsome decorative pair.

264. GOLD LORGNETTE AND GOLD-PLATED PENHOLDER
The lorgnette with gold and pearl chain. [Lot.]

265. PLATINUM AND DIAMOND MAGNIFYING GLASS
Inset with approximately 390 small diamonds.

266. TWO BONBONNIÈRES *XVIII-XIX Century*
Octagonal porcelain box painted with naturalistic sprigs of flowers and lavender corner panels; egg-shaped French enamel box sketched with scenes of naked amors in landscapes. *Lengths, 2⅞ and 2½ inches*

267. THREE VOTIVE MINIATURE PAINTINGS
Seventeenth century enamel plaque depicting the Nativity; ivory miniature depicting a nun beside a crucifix; and a Russian miniature ikon of the Madonna and Child. [Lot.]

268. EIGHT BIBELOTS
Enameled pen and paper knife mounted in gilded silver; a whistle ornamented with caryatids and mascarons, a duck netsuke, and miniature figure of a saint, in carved ivory; small squatting Buddha; carved wood crucifix; and magnifying glass. [Lot.]

269. TWO GOLD-MOUNTED LORGNETTES, DIRECTOIRE SPECTACLES AND A MONOCLE
As exhibited. [Lot.]

PRINTS

270. Pair Original Etchings in Colors *T. F. Simon*
100 Book Stalls on the Quai, Paris, and The Chocolate Shop, Paris. Small folio, printed in colors. Framed.

271. Pair Colored Stipple Engravings
Francis Bartolozzi, after Benwell
40 A St. Gile's Beauty and a St. James Beauty. Small folios, printed in colors, good impressions. Pub'd. Sept. 1783. Old frames. Scarce.

272. Four French Line Engravings
20 *After Fragonard, Mignard, and Rigaud*
Le Chiffre d'Amour, De Brisacier, Le Tellier, and Samuel Bernard. Large and medium folio, good impressions. Framed.

273. Two Original Wood Engravings *Albrecht Dürer*
15 The Nativity, and The Annunciation. Small folio, late impressions. Framed.

274. Pair English Color Prints
Gangian, after Northcote and R. Sayer
25 The Fruit Girl, and Beauty in Search of Knowledge. Medium folio, late impression. Framed.

275. Pair Colored Stipple Engravings *Bartolozzi, after Reynolds*
12 50 The Honourable Miss Bingham, and Countess Spencer. Small folio, colored by hand. Framed.

276. Four Eighteenth Century Engravings
After Chardin, Lavreince, and Lancret
40 Le Benedicite and La Mère Laborieuse; Le Mercure de France and Le Concert Pastoral. Good impressions. Framed.

277. Pair Colored Stipple Engravings *D'Arcis, after Lavreince*
15 L'Accident Imprévu, and La Sentinelle en Défaut. Medium folio, good impressions. Framed.

278. Pair Colored Stipple Engravings *Bartolotti, after Morland*
45 The Angry Farmer, and Boys Skating. Medium folio, colored by hand. Late impressions. Framed.

279. SEVEN ENGLISH MEZZOTINT ENGRAVINGS
After Reynolds and Kneller
Lady Carpenter, The Schindlerin, Girl with Sheep, Duchess of Marlborough, Countess of Dorset, Mrs. Scroop, Countess of Ranelagh. Medium folio. Good impressions. Framed.

280. THIRTEEN ENGLISH AND FRENCH ENGRAVINGS
The Primrose Girl, La Maître Galand, La Terre, and group of portraits. Small folio, four printed in colors. Five in *passepartout,* the others framed. [Lot.]

CHINESE JADES AND OTHER CARVINGS

281. CARVED ROCK CRYSTAL SNUFF BOTTLE
Translucent flattened bulbous body, carved with two writhing scaly dragons. *Height, 3¼ inches*

282. WHITE JADE BOWL *Ch'ien-lung*
Musical bowl with sloping sides and ring foot, in clear greenish white jade. *Diameter, 5⅝ inches*

283. SIAMESE CARVED CORAL STATUETTE *XVII-XVIII Century*
Smiling figure of the crowned goddess Kuan Yin, seated cross-legged upon a lotus throne; repaired. *Height, 4¾ inches*

284. CARVED ROCK CRYSTAL VASE ON STAND AND ROUGE BOX
Flattened vase with flaring lip, carved with mountains, crags, and cloud bands, upon a stand (imperfect) with four *ju-i* feet; square covered box engraved with pine branches. [Lot.]
Height of vase, 6¼ inches

285. FINELY CARVED WHITE JADE BEAKER-FORM VASE *Ch'ien-lung*
Quadrangular beaker, the flaring neck and base carved in bold relief with figures of storks with baskets of flowers and foliage in their beaks, the median knop beautifully carved with formalized *t'ao t'ieh* masks. *Height, 7¾ inches*
[See illustration on following page]

[286] [285] [286]

286. PAIR WHITE JADE BOWLS WITH COVERS *Ch'ien-lung*
Graceful bowl with slightly flaring rim and ring-shaped foot, in translucent jade with flocculent white camphor markings.
190 *Diameter, 4¼ inches*
[See illustration]

287. BUDDHISTIC CARVED AND GILDED STATUETTE *XVII Century*
Serene squatting figure with embossed headdress and the long ears of Wisdom, upon a lotus throne. *Height, 9 inches*
15

288. TWO WHITE JADE DISHES
Shallow dishes with ring foot, one with four-character palace mark; in translucent greenish white camphor jade. *Diameter, 5⅞ inches*
60

289. CINNABAR LACQUER AND MOTHER OF PEARL AND LACQUER TRAYS
Oval cinnabar lacquer tray carved with personages at a summer house, upon a diapered ground; black lacquer ashtray inlaid in mother of pearl with a mandarin and attendant beneath a willow tree. In cases. [Lot.] *Widths, 7¾ and 4¾ inches*
20

IMPORTANT CHINESE DECORATED PORCELAINS

290. FAMILLE VERTE PORCELAIN BRUSH HOLDER (PI T'UNG) *K'ang-hsi*
Cylindrical pot, painted in the enamel five colors with an old fisherman chasing his hat flying aloft in the wind. *Height, 5 1/8 inches*

291. FINE FAMILLE ROSE RUBY-BACK PORCELAIN CUP AND SAUCER *Ch'ien-lung*
The cup with three reserves of pink blossoms in a rose pink diaper ground, the interior and the saucer medallion each painted with a vase of flowers and a bowl of the *san kuo* or Three Fruits, the border of the saucer matching the exterior of the cup; the exterior of the saucer glazed a beautiful ruby pink. *Diameter of saucer, 4 3/8 inches*

Collection of J. Pierpont Morgan, New York
Collection of James A. Garland, New York

292. RARE THREE-COLOR HELMET-FORM LIBATION CUP *K'ang-hsi*
Of spouted helmet form, on three flaring legs modeled with masks and glazed a pale yellow; the body in camellia-leaf green reserved with scattered white 'hawthorn' blossoms, two yellow *t'ao t'ieh* masks, and, about the lip, with curved bands of yellow and aubergine.
Height, 3 inches

293. FAMILLE VERTE TILE *K'ang-hsi*
Panel from a screen, enameled with a design from the *po ku*, or Hundred Antiques, within a green and red latticed border.
Length, 10 3/8 inches

294. PAIR BLUE AND WHITE BEAKERS *K'ang-hsi*
Flaring cylindrical beaker decorated with collars of upstanding and reversed scalloped plantain leaves, banded by a slightly bulging knop painted with Shou symbols; slight repair. *Height, 7 1/2 inches*

295. FAMILLE VERTE PI T'UNG *K'ang-hsi*
The exterior decorated in the *famille verte* enamels with a view of a rocky landscape with a terrace at the edge of a lake, and figures of an attendant serving tea to a mandarin, who is watching a fisherman in his boat; repaired. *Diameter, 7 3/4 inches*

296. PAIR DECORATED POWDER BLUE 'HAWTHORN' BOWLS *K'ang-hsi*
Bell-shaped bowl, the exterior coated with a *bleu soufflé* glaze and reserved in molded relief with ascending and descending branches of the wild plum blossom (*mei hua*), amid which are birds and a butterfly; the interior with medallion and rim decoration of plum blossoms sketched in sepia and blue. Small chips. Six-character apocryphal mark of Hsüan Tê. Have stands. *Diameters,* 7¾ *inches*

80-

[See illustration]

297. PAIR BLUE AND WHITE BOTTLES *K'ang-hsi*
Oviform bottle with knopped chimney neck, beautifully painted with groups of household utensils between bands of triangular floral lappets. Double ring mark. *Height,* 13⅛ *inches*

160-

[See illustration]

298. BLUE AND WHITE 'HAWTHORN' TEMPLE JAR *K'ang-hsi*
Baluster-form jar ground at neck, reserved upon a cobalt blue ground of 'cracking ice' with ascending branches of *mei hua* blossoms. Repaired. Double ring mark. Has teakwood cover. *Height,* 16¼ *inches*

45-

[See illustration]

299. BLUE AND WHITE ROULEAU BOTTLE *K'ang-hsi*
Finely decorated in cobalt blue in a brilliant white ground with bands of interlacing floral and foliage ornament, centring a dragon band reserved in a paler cobalt ground. Double ring mark.
Height, 11⅛ *inches*

35-

[See illustration]

300. FAMILLE VERTE JAR, MOUNTED IN BRONZE DORÉ *K'ang-hsi*
Bulbous jar, enameled in green, blue, yellow, aubergine, and *rouge de fer* with Flowers of the Seasons growing from rockery, and mounted in antique ormolu with *ajouré* scrolls and two handles, base, and rim.
Height, 8½ *inches*

35-

301. PAIR BLUE AND WHITE BEAKERS *K'ang-hsi*
Decorated with groups of household utensils and scalloped panels of foliage devices, in cobalt blue and white. Double ring mark.
Height, 8¼ *inches*

40-

[297] [298] [297]

ROW ABOVE: NUMBERS 296–299–296

[NUMBER 302]

302. THREE-COLOR STATUETTE OF KUAN YIN ON PLINTH *K'ang-hsi*
Seated figure of the goddess with head, neck, and hands glazed white, wearing a pale greenish robe lavishly painted with blossoms and butterflies in aubergine, camellia-leaf green, and ochre yellow, the stomacher with a diaper pattern; upon her lap is the tiny figure of a child in a yellow robe, holding a lotus. The figurine is seated upon a lotus throne supported upon a hexagonal plinth, the three front panels of which are painted with a floral medallion and lattice diapers in the *san ts'ai.* Some chips and repairs. Rare. *Height,* 14½ *inches*
From Dickinson, London

375

[See illustration]

[NUMBER 303]

303. RARE FAMILLE ROSE BIRD STATUETTE *Ch'ien-lung*
Standing figure of a *fêng huang* with rose pink body and *rouge de cuivre* legs, comb, and beak, the imbricated neck and body feathers and the tail enameled in pastel shades of rose, blue, mauve, yellow, and green, together with gilding. Small restorations. *Height,* 15 *inches*

[See illustration]

304. SAN TS'AI PORCELAIN LOTUS LEAF STAND *K'ang-hsi*
On three ogre-head scroll feet, and decorated in cobalt blue, green, yellow, and aubergine with branches of peonies and asters, within a scalloped green diaper border. *Length,* 10 *inches*

305. FAMILLE ROSE PORCELAIN TEMPLE GARNITURE *Yung Chêng*

160- Three covered baluster vases and a pair of flaring cylindrical beakers. Glazed a delicate rose pink reserved with variously shaped panels of blossoming branches, and scattered flower heads, enameled in the *famille rose.* Some repairs. *Heights,* 11½ *and* 9¾ *inches*

306. FAMILLE VERTE PI T'UNG *K'ang-hsi*

140- Wide cylindrical brush jar with detachable metal liner, the exterior beautifully painted on a white ground with a group of scholars and musicians in a rocky mountain grove. *Diameter,* 7¼ *inches*

307. THREE FAMILLE VERTE DISHES *K'ang-hsi*

120- Each enameled with the figure of a young woman, in groups interestingly composed with rockery, groups of utensils, and a table with a teapot and bowl of fruit. *Diameter,* 6¼ *inches*

308. RARE BLUE AND WHITE 'HAWTHORN' BOTTLE *K'ang-hsi*

1450- Globular body sloping to the tall tubular neck, finely painted with ascending branches of *mei hua,* or wild prunus blossoms, reserved in a cobalt blue ground suggesting the cracking ice in Spring. *Height,* 16¾ *inches*

Note: A companion piece is in the Salting collection in the Victoria and Albert Museum, London. Very few of these bottles are known.

Collection of J. Pierpont Morgan, New York, No. 1467, and illustrated in color Pl. CLI

[See illustration]

309. FAMILLE ROSE PORCELAIN GARNITURE *Yung Chêng*

140- Pair of baluster vases with covers, and pair of flaring cylindrical beakers. Of white porcelain, painted in the *famille rose* enamels with branches of pink and yellow peonies and blue asters, with hovering butterflies. One repaired. [Lot.] *Heights,* 11¼ *and* 9½ *inches*

310. PAIR BLUE AND WHITE BALUSTER JARS *K'ang-hsi*

30- Decorated in deep cobalt blue with a ground of lozenge diaper, each reserved with six scalloped panels of mandarins and ladies standing upon mountain terraces; the necks truncated. Double ring mark. Have teakwood covers. *Height,* 11¼ *inches*

[NUMBER 308]

311. PAIR BLUE AND WHITE ROULEAU BOTTLES *Late Ming or K'ang-hsi*
Painted in cobalt blue, one with a mandarin and three attendants upon a terrace, the other with a farewell scene upon a mountain shore. One chipped at lip. *Heights,* 14 *and* 14¼ *inches*

20

312. BLUE AND WHITE DRAGON BOTTLE *Ch'ien-lung*
Globose body contracting to the tall chimney neck, painted in cobalt blue with four-clawed scaly dragons writhing through clouds stippled in *soufflé* effect. *Height,* 15½ *inches*

15

313. FAMILLE ROSE RETICULATED PORCELAIN BEAKER VASE *Ch'ien-lung*
Flaring beaker with unusually wide mouth, the exterior of the neck enameled with a fine octagon diaper sketched on a rose pink ground, and interrupted by four vertical leaf-shaped panels sunk in the paste and sketched in sepia with a fret diaper, superimposed by a single coral pink mask ornament, on a yellow ground; the bulbous median section enameled with turquoise blue leaf scrollings in a light green ground, with four quatrefoil-shaped reserves reticulated (*ling lung*) with designs of bamboos and *mei hua* blossoms, a dragon amid clouds and a tiger; the flaring base is enameled with a collar of *ju-i* heads in turquoise upon a rose 'shagreen' ground, above a band of diaper motive sketched upon turquoise. The divisions of the vase are marked by narrow collars of enameled fret and diaper ornament. Repaired. Has stand. *Height,* 13¾ *inches*

100

Companion to the following
Collection of J. Pierpont Morgan, New York, No. 1045

[See illustration]

314. FAMILLE ROSE RETICULATED PORCELAIN BEAKER VASE *Ch'ien-lung*
In the manner of the preceding, but with a broad band of lappets below the lip diapered upon turquoise, like the base of the preceding, and ornamented with eight gilded lotus blossoms; the leaf-shaped medallions have a fret diaper in sepia upon white, and the knop is reticulated with four hexagonal honeycomb diaper panels in a gilded ground delicately painted with birds perched upon prunus branches; the coloring and design of the remaining bands of formal ornament also exhibit interesting variations. Repaired. Has stand.
Height, 13¾ *inches*

90

Companion to the preceding
Collection of J. Pierpont Morgan, New York, No. 1046

[See illustration]

[NUMBER 314] [NUMBER 313]

315. FAMILLE TEMPLE ROSE VASE WITH COVER *Ch'ien-lung*

Ovoid vase with wide mouth and domed cover, surmounted by the bisque figure of a *Fu* lion seated at the centre of a scrolled medallion patterned with blossoms and varied rosette and fishroe diapers, surrounded by four sprigs of flowers; the body, of white porcelain, is also enameled in pinks, blues, and greens with sprigs of lotus, peonies, and camellias, and contains four large ornaments—in the shape of lotus and peony leaves, a pink pomegranate and a mustard yellow Buddha's-hand citron—upon which are enameled in turn sprays of peonies, asters, convolvulus, and magnolias, together with butterflies and crickets, in lively colors. About the neck is a collar of *ju-i* form lappets ornamented with various diapers in pastel colors, and around the base is a collar of rose pink leaf cartouches hung with floral pendants enameled in deep rose, blue, and lemon yellow. *Height,* 24½ *inches*

300

Collection of J. Pierpont Morgan, New York, No. 1047

[See illustration]

316. PAIR FAMILLE ROSE OVOID VASES *Yung Chêng*

Graceful vases of white porcelain, with incurvate necks of slightly different contour, beautifully enameled in the low-temperature colors, one with a group of two ladies playing *go* in an interior with a table of flowers, and the figure of a child standing upon a chair behind one of them; the other with the seated figure of a lady caressing her child, and attended by a female servant with a palm leaf fan; the reverse of both painted with a green palm tree growing amid rockery.

200

Height, 15½ *inches*

[See illustration]

[316] [315] [316]

317. FAMILLE VERTE CLUB-SHAPED VASE *K'ang-hsi*

Cylindrical rouleau vase of white porcelain, decorated in the *famille verte* enamels, with traces of gilding, with a scene in an audience chamber: groups of attendants, bearing halberds and umbrellas, and two guards surrounding an official, who appears at the foot of the steps before the enthroned figure of the Empress. The shoulder is painted with a diaper with four reserves of the Implements of Learning, the neck with two vignette panels. *Height,* 18¼ *inches*

275-

[See illustration]

318. FAMILLE VERTE ROULEAU VASE *K'ang-hsi*

Cylindrical vase with incurvate neck painted with two bands of formal ornament and four Long Shou characters; the body with a *fêng huang* bird crouching amid rockery and clumps of peonies in the enamel colors of the *famille verte,* including overglaze blue. Repaired.

200-

Height, 16¾ *inches*

[See illustration]

319. FAMILLE VERTE CLUB-SHAPED VASE *K'ang-hsi*

Cylindrical rouleau vase painted in the *famille verte* enamels with a group on a terrace of a wooded garden, a suppliant attended by a young girl in blue addressing the laughing and gesturing figure of a general accompanied by banner-bearers. The shoulder is painted with a lattice diaper and four reserves of red lotus, the neck with clumps of bamboos growing amid rockery. Neck repaired. *Height,* 18 *inches*

200-

[See illustration]

[317] [318] [319]

[NUMBER 320]

320. IMPORTANT PAIR THREE-COLOR FU DOG STATUETTES ON PLINTHS
K'ang-hsi

1000

Male and female animals, with brocade ball and cub, respectively, their bodies pale green with curled aubergine manes and tails, and green forehead bosses, the cub glazed yellow and green, the ball in three colors; seated on quadrangular plinths, each pierced with two scalloped apertures, three sides decorated with a green and yellow lattice diaper superimposed by two phoenix medallions and a leaf-shaped panel of scholars' utensils, the fourth side with a spotted stag of Longevity in a rocky pine landscape. Repaired. *Height,* 13¾ *inches*

[See illustration]

[NUMBER 321]

321. PAIR THREE-COLOR FU DOG STATUETTES ON GREEN 'HAWTHORN' PLINTHS *K'ang-hsi*

Male and female beasts seated on their haunches, with cub and brocade ball, their bodies glazed green with aubergine manes and tails, and with yellow forehead Shou bosses, the cub glazed yellow and green, the ball green; on quadrangular plinths, each pierced with two apertures in lozenge lattice diaper panels superimposed upon green grounds reserved with plum blossom heads. Repaired. *Height,* 13¾ *inches*

[See illustration]

322. FAMILLE ROSE TEMPLE JAR AND COVER WITH FIGURES OF HORSEMEN *Early Ch'ien-lung*

Inverted pear-shaped vase with original hat cover terminating in a gilded peach finial, the white porcelain enameled in the colors of the *demi-grand fen* with numerous figures of Mongolian horsemen armed with spears, bows, and arrows, in pursuit of birds, a tiger, a deer, and other game, in a rocky landscape with pine trees; here and there are visible tents and banners, and the leader of the hunt is accompanied by a lady in yellow robes riding a white palfrey. With age crack, but otherwise in superb condition. Has carved and gilded stand.

Height, 33 *inches*

From Duveen Brothers, New York

[See illustration]

2 75

323. FAMILLE ROSE TEMPLE VASE WITH ORIGINAL COVER *Ch'ien-lung*

Baluster vase with domed cover surmounted by a seated figure of a gilded *Fu* lion, the vase and cover decorated in the *famille rose* enamels with branches of Flowers of the Seasons—pink peonies, chrysanthemums, plum blossoms, lotus, and other flowers amid rockery, with grasshoppers and butterflies; about the rim, neck, and base are collars of floral ornament with decorative reserves in grounds of yellow and pale rose pink. The cover is repaired, the vase in fine preservation. Has carved and gilded stand. *Height,* 34 *inches*

[See illustration]

5 75

324. BLUE AND WHITE TALL-NECKED BALUSTER VASE *K'ang-hsi*

Baluster form with high trumpet neck, painted in rich shades of cobalt blue with the figure of an Empress granting an audience to a mandarin, and two officials upon a pine terrace. Repaired. Mark: a fungus.

Height, 17¾ *inches*

30

325. FAMILLE ROSE PEONY AND CHRYSANTHEMUM PLAQUE *Yung Chêng*

Finely painted with large curving branches of rose pink and yellow peonies and chrysanthemums with delicate green foliage; stems of peonies, camellias, wild plum blossoms, and lotus appearing half-hidden in the border. Has stand. *Diameter,* 21½ *inches*

110

[NUMBER 322] [NUMBER 323]

326. FAMILLE ROSE TEMPLE VASE OF IMPORTANT SIZE WITH ORIGINAL COVER *Ch'ien-lung*

Tall baluster vase with original hat cover teminating in a large coral red artichoke finial stippled with gilding; the body is decorated all over with a large green 'shagreen' diaper upon which are scattered pink blossoms, together with three important cartouche-shaped reserves beautifully painted with clusters of peonies, chrysanthemums, camellias, asters, magnolias, and other blossoms, amid which are birds and butterflies. Around the base is a band of yellow plantain leaf cartouches and, about the shoulder, a collar of scrolled floral lappets elaborately diapered on grounds of rose, robin's-egg blue, and yellow, and interspersed with eight Shou medallions. The neck is adorned with three leaf-shaped reserves with vignettes of animals in landscapes in a green 'shagreen' ground scattered with flowers, similar to that of the body. Vase and cover repaired. Has carved and gilded pedestal.

out

Height of vase, 52½ inches

[See illustration]

327. FAMILLE ROSE TEMPLE JAR WITH COVER *Ch'ien-lung*

Baluster-form vase, elaborately decorated in the low-temperature enamels of the *famille rose* with groups of ladies seated in a summer house, in a wooded grove of rockery and flowering trees, watching a group of performers in the garden below; two of these are mounted on horses, and are attended by six children. Around the base is a collar of pistache green leaf cartouches and, about the shoulder, a band of lotus scrollings in a pink ground, with four floral reserves. The cover, apparently from a different vase, is painted with groups of fishermen and their children, and has a gilded peach finial. Vase and cover repaired. Has carved and gilded stand. *Height of vase, 32 inches*

300

[See illustration with stand]

328. BLUE AND WHITE DRAGON FISH BOWL ON TEAKWOOD STAND *Ming*

Large bowl, painted in deep Mohammedan blue with figures of two dragons writhing amid lotus plants and trailing sea wrack. About the rim, the six-character mark of Chia Ching. With copper liner, and carved teakwood stand.

200

Total height, 35 inches; diameter of bowl, 28 inches

[NUMBER 327] [NUMBER 326]

329. PAIR BLUE AND WHITE IMPERIAL DRAGON FISH BOWLS ON TEAKWOOD STANDS *Ming*

500 Very similar to the preceding, but smaller. With copper liners, and five-legged teakwood stands.

Total height, 31 *inches; diameters,* 21 *and* 22 *inches*

330. PAIR BLUE AND WHITE BALUSTER VASES FITTED AS LAMPS *K'ang-hsi*

75 Painted in rich shades of cobalt blue on a white ground with household utensils, vases of flowers, and symbols of the Eight Precious Things (*pa pao*). Wired for electricity, with shade. *Height,* 27½ *inches*

331. FAMILLE ROSE BOWL AND COVER, MOUNTED IN BRONZE DORÉ *Ch'ien-lung*

35 Large *écuelle* and cover for the European market, enameled in colors of the *demi-grand feu* and gilding with clusters of flowers and fruit, and groups of utensils. Mounted in *bronze doré* of Louis XV rococo design, apparently of later date. Repaired. *Height,* 10 *inches*

332. PAIR BLUE AND WHITE TEMPLE JARS WITH COVERS *Ch'ing*

25 Bulbous jar contracting to the short neck, the shoulder modeled with four animal heads in relief; decorated in shades of cobalt blue upon white with scrolling lotus arabesques; hat covers. *Height,* 17½ *inches*

333. FAMILLE ROSE BOWL IN THE EUROPEAN TASTE *Yung Chêng*

35 Punch bowl enameled on the interior with a spray of orchids, the exterior with phoenix and peacock amid rockery, and flowering peonies, asters, and magnolias, in the *famille rose* enamels and gilding. Repaired. *Diameter,* 12¼ *inches*

334. PAIR BLUE AND WHITE QUADRANGULAR FLOWER POTS WITH TRAYS *Yung Chêng*

30 Decorated with figures of fishermen in sampans, and summer pavilions on a mountain terrace. Repaired. *Height,* 6¾ *inches*

335. FAMILLE ROSE BOWL WITH PERSONAGES *Yung Chêng*

15 Enameled with two groups of ladies, youths, and children in a garden, alternating with latticed cartouches sketched with song birds in iron red. Age crack. *Diameter,* 7 *inches*

336. 'ORIENTAL LOWESTOFT' TEA CADDY AND DISH *XVIII Century*
Painted with sprigs of flowers in magenta. [Lot.]
Height, 5½ inches

FRENCH, ENGLISH, AND ITALIAN FURNITURE

337. PAIR DECORATIVE GOUACHE PAINTINGS
French School, XVIII Century
One depicting a salon with ladies and gentlemen playing at tables; the other a piazza with trees and flowers containing a stage with players performing a comedy. *Height, 9½ inches; length, 18 inches*

337A. TOOLED LEATHER JEWEL BOX AND SPECTACLE CASE
Spanish and French, XVIII Century
Domed red leather miniature chest beautifully tooled with vases of flowers; and brown leather spectacle case *semé* with *fleurs de lis.* [Lot.]

338. CARVED IVORY CRUCIFIX
Figure of the Savior clad in a loin cloth, a crown of thorns encircling His brow; mounted on ebony cross with ivory banderole: INRI.
Height of figure, 11 inches

339. TWO TOOLED LEATHER BOXES *XVIII Century*
One converted from an 8vo. volume bound in brown leather *semé* with gold *fleurs de lis;* the other a hinged slant-top stationery box tooled with animals and a lion mask. [Lot.]

339A. GILDED BRONZE CHIMING TRAVELING CLOCK
Tiffany & Co., New York
Monogrammed; in leather case. *Height, 6¼ inches*

340. EMPIRE BACCARAT CUT GLASS AND BRONZE DORÉ CLOCK GARNITURE
Circular ribbed clock (repaired) on twin dolphin support and oval plinth; and pair of two-handled vases cut with spiraled petals, square plinths. Together with an ormolu mirror plateau.
Heights, 17 and 11 inches

341. NEEDLEPOINT CUSHION *French, XVI Century*
Beautifully worked with cartouches of flowers, fruit, and animals in a white ground with trailing blossoms, fruit, and grapes, and two monograms.

22 50

342. GOLD-TOOLED LEATHER STATIONERY BOX *French, XVII Century*
Upright box with hinged lid, covered in maroon leather tooled in gold with lambrequin panels and borders of roundels. *Height,* 8¾ *inches*

75 50

343. LOUIS XVI TERRA COTTA BUST OF A COURT LADY
French, XVIII Century
Figure of a young girl with *coiffure* of ringlets ornamented with a rose; wearing lace-edged *chemisette* with a scarf draping the left shoulder. *Height,* 25¼ *inches*
[See illustration facing page 88]

110

344. FOUR LOUIS XV BRONZE DORÉ WALL SCONCES
Rococo acanthus leaf scroll with three leaved branches having tulip-form *bobêches.* *Height,* 22 *inches; extension,* 9 *inches*

60

345. FOUR LOUIS XV BRONZE DORÉ WALL SCONCES
Similar to the preceding.

60

346. PAIR EMPIRE BACCARAT CUT CRYSTAL GLASS LUSTRE CANDELABRA, MOUNTED IN BRONZE DORÉ
Diamanté-cut vasiform shaft on column, arranged with two arms with flower-form *bobêches;* hung with faceted bead and prism lustres.
Height, 15½ *inches*
[See illustration on page 77]

170

347. LOUIS XV GOLD-TOOLED BROWN LEATHER TRAVELING CHEST
French, XVIII Century
Oblong coffer with domed lid, covered in brown leather tooled in gold with border bands of leafage, the cover with a coroneted and wreathed crest of the royal Duc de Bourgogne; engraved bronze lock plate and hasps. *Length,* 21¼ *inches*

35

348. PAIR EMPIRE BRONZE DORÉ CANDELABRA *French, XIX Century*
Fluted column with anthemia, on square plinth with laurel garlands; supporting cornucopia-form arms for lights. *Height,* 40½ *inches*

120

349. PAIR CELADON VASES FITTED AS LAMPS
Baluster vase with cylindrical neck in old crackled celadon ware. Fitted for electricity, with fringed silk shades. *Height, 33 inches*

350. AUBUSSON TAPESTRY CARVED AND GILDED STOOL
French, XVIII Century
The top covered in tapestry depicting a little girl and a cat within a garlanded canopy; Louis Quinze gilded frame of later date.

351. PORTRAIT OF A LADY
School of Raphael Mengs, German: XVIII Century
Three-quarter-length figure to half-right, of a young girl in a shot greenish taffetas dress, holding a red flower; background with view of a park and an urn at upper left. *Height, 39 inches; width, 32 inches*

352. GEORGE III MAHOGANY SPINDLED GATE-LEG TABLE
English, Late XVIII Century
Oblong top with two drop leaves, on slender spindled and blocked legs and gates. *Height, 27½ inches; length open, 35 inches*

353. LOUIS XVI NEEDLEPOINT CARVED AND LAQUÉ FAUTEUIL
Fan-shaped back in the manner of Jacob with fluted columnar uprights, horseshoe arms with armpads, round fluted and tapering legs. Covered in needlepoint developing garlands and oval medallions of rosebuds in a gray ground.

354. LOUIS XVI LAQUÉ TABOURET IN EIGHTEENTH CENTURY SILK BROCADE
Circular top covered in Louis XV white silk brocade; guilloche-carved rails and fluted tapering legs *laqué* celadon.

355. LOUIS XV TULIPWOOD AND HAREWOOD MARQUETERIE BOUDOIR WRITING TABLE
Oblong top with chamfered corners, finely inlaid with a lattice *marqueterie* of asters in a tulipwood crossbanding, the design repeated upon the frieze and drawer, which contains a sliding tablet; on slender cabriole legs. Nineteenth century. Together with a tulipwood footstool covered in sky blue silk. *Height, 27½ inches; width, 22½ inches*

[NUMBER 356]

356. FOUR HEPPLEWHITE DECORATED SATINWOOD SHIELD-BACK CHAIRS
English, XVIII Century

480

Comprising two armchairs and two side chairs. Open shield back enclosing four curving strap members centred by a vase of white roses; cane seat, square tapering legs. Finely decorated with bowknotted sprays of white petunias.

[See illustration of two]

357. CHIPPENDALE RICHLY CARVED MAHOGANY CARD TABLE
Irish, XVIII Century

190

Serpentine hinged top lined with green baize, with rosette- and ribbon-carved edge, the valanced frieze richly sculptured with rococo leafage; on leaf-carved cabriole legs. *Height, 27½ inches; length, 35½ inches*

[See illustration on opposite page]

[NUMBER 357]

EMPIRE CANDELABRA: NUMBER 346

358. CHARLES X FRUITWOOD TABLE DE CHEVET *French, circa* 1820
Oblong top inset with half-statuary marble; front with single drawer and small cupboard, plain square tapering legs.
Height, 35½ *inches; width,* 16½ *inches*

40

359. TWO LOUIS XVI CARVED AND GILDED WALL MIRRORS
Rectangular frames, one with a bead molding, the other with rope molding. *Heights,* 24 *and* 25 *inches; width,* 20½ *inches*

35

360. CHIPPENDALE CARVED MAHOGANY SIDE TABLE
English, XVIII Century
Oblong top with serpentine front, on valanced frieze; the frieze and the chamfered quadrangular legs finished with a minutely carved rosette beading. *Height,* 27¼ *inches; width,* 25¼ *inches*

120

361. LOUIS XV MERISIER PETITE COMMODE
Etienne Levasseur (M.E. 1767); *French XVIII Century*
Shallow rounded oblong top, plain front with three long drawers with bail handles; chamfered quadrangular cabriole legs. Stamped twice on rear: E. LEVASSEUR M E. *Height,* 29½ *inches; width,* 29 *inches*

300

Note: Etienne Levasseur (1721-1798) was one of the principal *ébénistes* of his period and was received master in April, 1767, when he was working in the rue du Faubourg Saint-Antoine at the sign of the *Cadran Bleu.* He specialized in *marqueterie* of precious woods and 'Boulle' work, and executed many pieces for the *châteaux* at Versailles and St. Cloud. He is richly represented in the various palaces furnished by the Mobilier National and also at Windsor. See Salverte p. 200.

362. LOUIS XVI NEEDLEPOINT CARVED AND LAQUÉ FAUTEUIL
French, XVIII Century
Molded oval back, open horseshoe arms with armpads and stop-fluted supports, round fluted and tapering legs. Covered in silk needlepoint of somewhat later date worked with floral baskets and sprigs, the frame repainted parchment color.

100

[See illustration]

[NUMBER 362] [NUMBER 363]

363. LOUIS XVI AUBUSSON TAPESTRY CARVED AND LAQUÉ FIRE SCREEN
Pillot (M. E. à Nîmes); French, XVIII Century

Square frame with rosetted corners, and oval panel inset with a medallion of tapestry of the period developing a garland of flowers surrounding a wreathed oval cartouche with figure of a little girl in rose gathering flowers; on trestle supports, one repaired. *Laqué* ivory. Stamped underneath: PILLOT. *Height,* 38¾ *inches; width,* 24 *inches*

Note: Pillot was *a maître ébéniste* of Nîmes in Languedoc towards the end of the reign of Louis XVI (*c.* 1785-90), with an establishment near the Marché. See Salverte, *op. cit.* p. 257.

[See illustration]

364. Louis XV Table à Rognon and Fire Screen
Mahogany *table à rognon* with undershelf and trestle supports; and fruitwood trestle fire screen with rising panel in Louis XV silk brocade of the period, after Philippe de la Salle.
60
Heights, 27¼ *and* 31½ *inches*

365. Chippendale Finely Carved and Gilded Wall Mirror
Upright frame bordered with elaborately carved rococo scrollings with conventionalized foliage. *Height,* 48 *inches; width,* 28 *inches*
55

366. Mahogany Revolving Book Table Mounted in Brass
With two tiers; on cross foot with casters.
85
Height, 33½ *inches; width,* 19 *inches*

367. Mahogany Revolving Book Table Mounted in Brass
Similar to the preceding, but with an additional tier.
85
Height, 46½ *inches; width,* 20 *inches*

368. Louis XV Tulipwood Marqueterie Boudoir Writing Table
Roger Vandercruse Lacroix (M.E. 1755*); French, XVIII Century*
Chamfered oblong top rimmed in bronze, the deep frieze with three drawers, of which the uppermost is fitted for writing with compartments and a tooled leather pad; chamfered stiles inlaid with mock fluting, slender cabriole legs with undershelf. The top, sides, drawers, and undershelf are all inlaid with a diamond lattice *marqueterie* enclosing four-petaled blossoms. Stamped underneath: R. V. L. C., M E. Restored. *Height,* 29 *inches; width,* 17½ *inches*
350

Note: Roger Vandercruse, called Lacroix (1728-1799), was known as one of the great *ébénistes* of his generation, and was the brother-in-law of J. F. Oeben. He obtained his mastership in February, 1755, and worked in the rue du Faubourg Saint-Antoine, where he obtained commissions for the Duc d'Orleans and for the Crown, and became syndic of his corporation in 1781. Important works by him are in the Palais de Versailles, the Louvre, and the South Kensington Museum. See Salverte, *op. cit.,* pp. 177-179.

[See illustration]

[NUMBER 368]

369. Four Sheraton Carved Mahogany Side Chairs

English, XVIII Century

240 Square molded back with three narrow vertical splats surmounted by clustered leaf capitals; seats in *café au lait* satin, on square molded and tapering legs with enclosed stretcher.

370. Louis XVI Carved and Gilded Trumeau with Oil Painting

Upright frame bordered with husks and surmounted by a carved bow-knot; above the mirror is a painting of two doves with a garland of flowers, with apocryphal signature J. B. Huet, 1790.

55 *Height, 6 feet 5 inches; width, 31½ inches*

371. Inlaid Acajou and Tulipwood Library Table

Louis XVI Style

90 Bordered oblong top inlaid with an oval medallion, the frieze with three paneled drawers having ring handles; inlaid square tapering legs.

Height, 31½ inches; length, 6 feet 4 inches

372. Three-fold Screen with Painted Panels

French School, XVIII Century

85 Rustic scenes, each depicting a *berger* and *bergère* in tender courtship, in the style of Huet; gray *laqué* frame of later date.

Height, 5 feet 6 inches; length open, 7 feet

373. Louis XV Carved, Laqué, and Gilded Console Table

Italian, XVIII Century

170 Oblong top of white statuary marble, on frieze with carved and gilded guilloche ornament centring a small urn; round fluted tapering legs; finished ivory and gold. *Height, 34 inches; length, 5 feet 4 inches*

[NUMBER 374]

374. PAIR LOUIS XVI CARVED LAQUÉ AND PARCEL-GILDED FAUTEUILS
French, XVIII Century

Square back bordered with guilloche carving, with fluted uprights downcurving into open arms with armpads, acanthus-carved frontal supports; guilloche-carved rails, round fluted and tapering legs. *Laqué* ivory and parcel-gilded, the original gilding having been removed. Covered in fine Louis XVI sky blue and ivory satin lampas, developing baskets and floral sprays garlanded with wheatears.

[See illustration]

0 375. PAIR LOUIS XVI CARVED LAQUÉ AND PARCEL-GILDED FAUTEUILS
French, XVIII Century

Similar to the preceding.

376. LOUIS XVI CARVED LAQUÉ AND PARCEL-GILDED CANAPÉ
French, XVIII Century

En suite with the preceding. Together with a footstool.
Length, 6 feet 3 inches

377. Louis XVI Carved and Gilded Harp with Painted Decoration
French, XVIII Century

Fluted post surmounted by a richly carved floral capital with figure of a seated putto, beneath a crown in the form of a flower-carved Vitruvian scroll; the frame decorated with rustic figures on a black lacquer ground, the sounding board painted with four trophies of music and two landscape vignettes. *Height, 5 feet 6 inches*

110

[See illustration]

378. Louis XV Inlaid Acajou and Tulipwood Bookcase

Upright with chamfered corners and double doors inset with decorative book backs above quartered panels of floral *marqueterie*, the sides also veneered with panels of quartered tulipwood; short cabriole legs. *Height, 6 feet 2 inches; width, 41 inches*

210

379. Louis XVI Acajou Commode

Oblong top of gray Ste Anne marble, the front with four long drawers having oval escutcheons and ring handles, between half-round fluted stiles; round tapering legs. *Height, 36¼ inches; length, 38 inches*

250

380. Louis XVI Acajou Commode

Very similar to the preceding, but with three drawers. *Height, 32½ inches; length, 38 inches*

130

[NUMBER 377]

381. Louis XV Carved, Gilded and Decorated Spinet
French or Flemish, XVIII Century

The case beautifully painted with vases and festoons of flowers and scrollwork and a frieze of sportive putti enclosed within rococo scrollings in applied relief; on three rocaille-scrolled legs carved with floral festoons, and joined by a scrolled Y-stretcher. The interior of the lid richly painted with a satyr and musical putti amid scrolled frameworks enriched with blossoms. *Height,* 41 *inches; length,* 6 *feet* 9 *inches*

250

[See illustration]

382. Inlaid Acajou and Kingwood Library Table
Mounted in Bronze Doré *Louis XV Style*

Shaped leather top, banded and crossbanded, and rimmed in *bronze doré;* quartered and crossbanded valanced frieze with rococo corner appliqués, three drawers, cabriole legs.
Height, 31 *inches; length,* 6 *feet* 7 *inches*

160

383. Pair Spirally Turned Walnut and Green
Cut Velvet Armchairs *Henri II Style*

Seat and low oblong back covered in fine green and old gold cut velvet; spirally turned and blocked frames with lion-mask arm finials.

260

384. Louis XV Inlaid Acajou and Bois de Violette Commode

Shaped oblong top of gray Ste Anne marble, with blocked front containing two long drawers veneered with quartered panels of *bois de violette* banded in *acajou* having ring handles; stiles inlaid with mock flutings, cabriole legs. *Height,* 33½ *inches; length,* 44 *inches*

130

[NUMBER 381]

385. LOUIS XVI ACAJOU LIBRARY TABLE MOUNTED IN BRONZE DORÉ
Ferdinand Bury (M.E. 1774); French, XVIII Century

Oblong top covered in tooled leather and trimmed in bronze, the shaped frieze with three drawers having original ring handles and beribboned oval escutcheons, and two writing slides, the drawers enclosed by fluted stiles; on round fluted and tapering legs.

325-

Height, 29 inches; length, 51 inches

Note: Ferdinand Bury (1740-1795) was received master in July, 1774, and worked in the rue de Charonne, specializing in pieces of ingenious mechanism and secret design, and gained a high reputation for the merit of his work. He was known to his contemporaries as "Ferdinand", and his reputation survived the Revolution. A commode by him is in the Camondo bequest in the Louvre, and bears the joint signatures of Bury and Riesener. See Salverte, *Les Ebénistes du XVIIIme Siècle*, 1923, p. 42.

[See illustration]

386. FINELY CARVED AND INLAID WALNUT MARQUETRY CHEST
North German, XVII Century

100-

Oblong with hinged and paneled top, the front and sides beautifully carved with Baroque tabernacles enclosing a marquetry vase of flowers, and male and female silhouette portraits, between stile pilasters with bands of formalized laurel leaves; the base paneled to simulate three drawers enclosed by mascaron brackets.

Height, 26¼ inches; length, 46 inches

387. HENRI II CARVED WALNUT DRAW-LEAF LIBRARY TABLE

200-

Oblong top with two draw leaves, supported on seven round columns, the ends carved with cherub heads and leaf-scrolled brackets, the base with acanthus scrolls centring mascarons. Reconstructed.

Height, 32½ inches; length extended, 7 feet

[NUMBER 385]

LOUIS XVI TERRA COTTA BUST: NUMBER 343

388. SCULPTURED WALNUT CABINET *French Renaissance*

Breakfront cabinet, the upper section with three cupboard doors beautifully carved with architectural niches enclosing two winged mascarons and a medallion of Diana and Cupid, the cupboards framed by Corinthian pilasters carved with imbricated laurel leafage and surmounted by a carved frieze with acanthus modillions; below are three drawers variously carved with strapwork, with mascarons sculptured upon the stiles. The cabinet is supported on four sculptured Corinthian columns and a triple back panel carved with strapwork embodying bird's-wing motives; triple molded base on bun feet. Reconstructed.

275-

Height, 5 feet 2 inches; width, 47 inches

[See illustration]

389. VERONESE RENAISSANCE CARVED WALNUT ARMORIAL CASSONE

Oblong hinged top, paneled front lavishly carved with *rinceaux* of leafage and grapes centring an escutcheon; fluted skirt on lion-paw feet.

85

Height, 24½ inches; length, 5 feet 10 inches

390. SPIRALLY TURNED WALNUT LIBRARY TABLE *Flemish Baroque*

Shaped oblong top of later date, supported on eight fine spirally turned Corinthian columns resting on conjoined square plinth.

110-

Height, 33 inches; length, 5 feet

[NUMBER 388]

391. PAIR WROUGHT BRONZE TORCHÈRES IN THE MANNER OF JACOPO SANSOVINO *Venetian, Early XVII Century*
Elaborate-tiered and balustered standards ornamented with triads of caryatid and telamon figures, and nude putti upholding torches, the gadrooned trilateral base sustained by three winged demi-caryatids supporting on crouching monsters. *Height, 52½ inches*

250-

[See illustration]

392. TURNED AND INLAID ELMWOOD CABINET *Spanish, XVII Century*
Rustic cabinet with sliding front panels, frieze, and cornice above, all quaintly ornamented with rows and medallions pierced with turned spindles, within borders of checkered inlay.
Height, 7 feet 1 inch; width, 6 feet 3 inches

30-

393. TURNED WALNUT PUENTE *Spanish, XVII Century*
Vargueño table, on baluster and cylinder-turned legs joined by an arcaded traverse; the top of later date.
Height, 31 inches; length, 43 inches

120-

[NUMBER 391]

[NUMBER 394]

394. SCULPTURED WALNUT LIBRARY TABLE *Italian Renaissance*
Oblong top, on frieze carved with hollow gadrooning and containing two drawers; the ends in the form of pairs of *adossés* lion volutes; each pair flanking a fluted pilaster and terminating in lion-paw and volute feet. Reconstructed. *Height,* 31½ *inches; length,* 58 *inches*

90

[See illustration]

395. REGENCY LION-CARVED MAHOGANY ARMCHAIR AND PAIR TABOURETS *English, Early XIX Century*
In the manner of Thomas Hope. Chair with upholstered back and seat covered with dark red leather, the arms in the form of lions passant; and pair of curule stools with lion-head finials. [Lot.]

80

396. CARVED WALNUT CANNÉ FAUTEUIL AND CHILD'S CHAIR
French XVIII Century Style
Louis XV armchair with floral carving, cane back and seat, and leather armpads; and Louis XVI caned child's chair. [Lot.]

397. DECORATED POWDER BLUE VASE FITTED AS LAMP *K'ang-hsi*
Club-shaped vase with *bleu soufflé* glaze, decorated with variously shaped reserves painted with figures of ladies and children, birds amid flowers, and utensils, in cobalt blue. Fitted for electricity, with shade. Repaired. *Height, 35 inches*

FABRICS AND HANGINGS

398. EXQUISITE EMBROIDERED IVORY SATIN CUSHION
French, Early XIX Century
Delicately worked in appliqué silks and *point de chaînette* with a basket of tiny flowers surrounded by a garland of blossoms.

399. FIVE FRENCH EMBROIDERY AND BROCADE WORK BAGS
One large and four small decorative bags; as exhibited. [Lot.]

400. PAIR LOUIS XV IVORY SILK BROCADE CUSHIONS
French, XVIII Century
Woven with an allover lattice design brocaded with sprigs of tiny pink and blue blossoms.

401. Two Crimson and Old Gold Cut Velvet Valances
Genoese, XVII Century

15 Woven in wine red with large floral sprays and Baroque latticed scrollings of foliage on an old gold ground. [Lot.]
Lengths, 57 inches and 8 feet; depth, 12 inches

402. Petit Point Valance *French XVI Century Style*
With six square panels finely worked in needlepoint with animals and domestic fowl amid fruiting trees and flowering shrubs beside ponds.
40 *Length, 6 feet; depth, 16 inches*

403. Four Crimson Silk Damask Hangings
Design of large spatulate floral ornaments within rococo frameworks of entwined ribbons; various sizes.
45 *Total length, about 13 yards; single width, 64 inches*

404. Three Pairs Sky Blue and Ivory Satin Lampas Window Hangings and a Screen
With Louis XVI design of garlanded trophies of music and festooned floral devices; lined and interlined, with tiebacks. Together with an arched four-fold screen in blue and ivory silk damask. [Lot.]
275 *Length of hangings, 11 feet 4 inches; width, 47 inches*
Height of screen, 5 feet 6 inches; length, 7 feet

405. Three Pairs Café au Lait Satin Hangings
Lined, interlined and trimmed with fringe. [Lot.]
225 *Lengths, 11 feet 4 inches and 9 feet 8 inches; width, 6 feet 2 inches*

406. Wall Coverings and Hangings of Antique Green Silk Brocatelle
With Louis XIV design of large floral sprays enclosed within frameworks of rococo foliage. As exhibited; some pieces faded, some need repair. [Lot.]
20

407. Pair Needlepoint Panels
Worked with vignettes with figures of a maiden and a gallant playing a *cornemuse*, within scrollings garlanded with flowers.
50 *19 and 21 inches square*

[END OF SECOND SESSION]

1 2066v 15

THIRD AND LAST SESSION

Saturday, October 19, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 408 TO 589 INCLUSIVE

IMPORTANT QUEEN ANNE AND GEORGIAN SILVER

408. GEORGE IV GILDED SILVER SNUFF BOX
Jos. Willmore, Birmingham, 1825
Small oblong box, richly wrought with leaf and flower borders and reticulated panels. *Length,* 1¾ *inches*

409. GEORGE III SILVER CHILD'S BAUBLE *London,* 1802
In the form of a whistle hung with bells; engraved with floral festoons. Coral tip. Scarce. *Length,* 5½ *inches*

410. TWELVE SILVER TEASPOONS *English & American, circa* 1775
Shanks with feathered borders, the teaspoons with old engraved monograms; no date letters. [Lot.]

411. TEN ITALIAN GILDED SILVER FRUIT KNIVES *Turin, circa* 1750
Reeded and shell-molded handles, engraved with a crest.

412. TWELVE GEORGE III SILVER THREE-PRONGED FORKS
Jno. Jacobs (?), London, 1761-2
Plain shank, engraved with a crest.

413. SIX FINE GEORGE I SILVER RAT-TAIL TABLE SPOONS
David Willaume & others, London, 1725
Plain shank, engraved with a crest. Well marked; heavy pieces.

414. RARE CHARLES I SILVER APOSTLE SPOON *London,* 1641
Plain chamfered shank, with terminal figure of S. Philip; wide rounded bowl. With old engraved monogram, and inscription *St. Philip,* 1641. Maker's mark: T H and pellet, see Jackson, p. 122. *Length,* 7¼ *inches*

77 50

[See illustration]

415. GEORGE I SILVER RAT-TAIL BASTING SPOON
Jas. Wilkes, London, 1725
Plain shank with old engraved monogram. Fine clear mark; heavy piece. *Length,* 13 *inches*

40

[See illustration]

416. VERY RARE CHARLES I SILVER COMBINATION SPOON AND FORK
Stephen Venables, London, circa 1645
Shank of plain silver, terminating at one end with a spoon with wide rounded bowl, at the other end with a two-pronged fork. Maker's mark: S V, see Jackson, p. 123. No date letter. *Length,* 12½ *inches*

90

[See illustration]

417. EARLY AMERICAN SILVER SOUP LADLE
Simeon A. Bayley, New York, circa 1790
Plain shank with presentation monograms; stamped twice with maker's mark: BAYLEY. *Length,* 14½ *inches*

17 50

[See illustration]

418. VERY FINE QUEEN ANNE SILVER RAT-TAIL BASTING SPOON
Isaac Dalton, London, 1713
Plain shank finished with a tongue, with old engraved monogram. Finely marked; heavy piece. *Length,* 12¾ *inches*

70

[See illustration]

419. SIX GEORGE I SILVER RAT-TAIL TABLE SPOONS *London,* 1726
Plain shank, engraved with an escutcheon. Finely marked.

120

[See illustration of one]

420. TWELVE FINE GEORGE I SILVER THREE-PRONGED DESSERT FORKS
David Tanqueray, London, 1714-5
Plain shaft; all well marked. Heavy pieces.

480

[See illustration of one]

[NUMBERS 414 TO 426 INCLUSIVE]

421. TWELVE GEORGE II SILVER PISTOL-HANDLED DESSERT KNIVES
Circa 1750

80′ Handles engraved with crest; no date letters.

[See illustration of one]

422. TEN QUEEN ANNE SILVER FLUTED PISTOL-HANDLED DINNER KNIVES *Circa* 1710

150 Handles engraved with crest. Britannia standard; no date letter.

[See illustration of one on preceding page]

423. TEN QUEEN ANNE SILVER FLUTED PISTOL-HANDLED DESSERT KNIVES *Circa* 1710

50 Design of the preceding, with similar crest. Britannia standard; no date letter.

122

424. SIX RARE GEORGE I IRISH SILVER THREE-PRONGED DINNER FORKS *Edw. Barrett, Dublin,* 1718

255 Plain ridged shank, engraved with crest; heavy pieces.

[See illustration of one on preceding page]

425. TWELVE RARE QUEEN ANNE GILDED SILVER RAT-TAIL DESSERT SPOONS *Benj. Watts, London,* 1705

480 Plain shank, engraved with a ducal crest. Well marked; heavy pieces.

[See illustration of one on preceding page]

426. TWELVE RARE QUEEN ANNE GILDED SILVER THREE-PRONGED DESSERT FORKS *Benj. Watts, London,* 1705

480 Companion pieces to the preceding. Engraved with ducal crest and well marked.

[See illustration of one on preceding page]

427. TEN EARLY GEORGIAN GILDED SILVER DESSERT KNIVES *Circa* 1725

Companion pieces to the preceding. Handles of circular section with finial, engraved with a ducal crest; blades rounded at end. Maker's mark: A S, probably Thomas Ash.

350

428. SIX RARE GEORGE II IRISH SILVER SCROLL-HANDLED THREE-PRONGED FORKS *David King, Dublin,* 1732

Plain scrolled shank, engraved with a crest; well marked.

150

429. SEVEN EARLY GEORGIAN SILVER RAT-TAIL EGG SPOONS *Circa* 1725
With plain shank, engraved with a crest similar to the preceding.

430. TWELVE SMALL GEORGE I SILVER RAT-TAIL DESSERT SPOONS
Josh. Holland & others, London, circa 1725
Plain shank, engraved with an escutcheon. Britannia standard.

431. SEVEN SMALL GEORGIAN SILVER DESSERT FORKS *London,* 1737-74
Six in the design of the preceding, engraved with same escutcheon; one odd fork, engraved with a crest. [Lot.]

432. IMPORTANT SET OF TWELVE GEORGE III SILVER DESSERT FORKS TWELVE DESSERT SPOONS, AND TWELVE FRUIT KNIVES
Paul Storr and others, 1810-11
Forks and spoons with plain reeded shanks, twelve forks and six spoons by Richd. Crossley and Geo. Smith; six spoons by Wm. Stevenson; twelve silver knives with reeded handles engraved with a ducal crest, by Paul Storr. In rosewood case.

433. THREE GEORGE III IRISH SILVER BASTING SPOONS
Dublin, 1761 *and* 1771
Plain handle scrolled into a hook, and engraved with crest.
Lengths, 11¾ *and* 12⅜ *inches*

434. GEORGE III SILVER MILK JUG *London,* 1797
Plain pear-shaped vessel with molded rim and loop handle.
Height, 3¾ *inches*

435. VERY RARE SET OF FOUR GEORGE I SILVER TRENCHER SALTS
Thos. Folkingham, London, 1714
Octagonal bowl, on flaring base engraved with a crest. All finely marked; heavy pieces. *Length,* 3 *inches*
[See illustration on following page]

436. GEORGE I SILVER MUFFINEER *Chas. Adam, London,* 1718
Reeded pear-shaped body, on low foot; the cover pieced with leaf sprays and rosettes. Fully and clearly marked. *Height,* 5¼ *inches*
[See illustration on following page]

[437] [438] [436]

ROW ABOVE: NUMBER 435

437. GEORGE I SILVER MUFFINEER *Saml. Welder, London,* 1715
Very similar in shape and design to the preceding, but slightly smaller. Clearly marked. *Height,* 5⅛ *inches*

75

[See illustration]

438. RARE GEORGE I SILVER SKITTLE-BALL TEAPOT
Jno. East, London, 1723
Plain globular body with straight spout, hinged cover, and button finial, the lip etched with a narrow band of rosettes; wood handle. Well marked. *Height,* 5 *inches*

550

[See illustration]

439. GEORGE I SILVER BOWL AND COVER *Jas. Goodwin, London,* 1716
Plain round bowl, with molded lip and low foot, engraved with a cartouched escutcheon; cover with molded projecting rim.
Height, 3 *inches*

130

440. GEORGE III SILVER HELMET-SHAPED CREAMER
T. W. Matthews (?), London, 1800
With molded loop handle, and square plinth foot; pin-engraved with a cartouche of leafage and ornamental borders. *Height, 5 inches*

441. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS
Robt. Garrard, London, 1806
Plain tray and *bobêche* with molded rims, and loop handle; with extinguisher attachable to *bobêche;* the extinguisher and tray engraved with a crest. Heavy pieces. *Length, 4¾ inches*

442. LOUIS XV SILVER CHOCOLATE POT *Paris,* 1770
Plain pear-shaped vessel, with molded hinged cover and orifice with sliding finial; turned wood handle. *Height, 4¾ inches*

443. QUEEN ANNE SILVER BOWL *J. Fraillon, London,* 1713
Of plain silver, the body molded with a median band and wide flaring lip, on low molded foot; engraved with a coat of arms and motto. Well marked. *Diameter, 5 inches*
[See illustration on following page]

444. RARE GEORGE I SILVER CREAMER BY PAUL LAMERIE *London,* 1718
Bulbous pear-shaped pitcher, with molded spout and scroll handle; on low circular molded foot. Finely marked. *Height, 3 inches*
[See illustration on following page]

445. GEORGE I SILVER BOWL AND COVER *London,* 1719
Plain round bowl on low molded foot; original step-molded cover with projecting rim; both pieces engraved with a cartouched escutcheon.
Height, 3¼ inches
[See illustration on following page]

446. PAIR FINE QUEEN ANNE SILVER TEA CADDIES
Jos. Fainell, London, circa 1714
Inverted pear-shaped vessels of plain silver, with spreading molded foot, the domed cover with finial; engraved with cartouched escutcheon. Maker's mark: FA in heart-shaped shield (Jackson, p. 166); no date letter. *Height, 5¼ inches*
[See illustration on following page]

[443] [448] [447] [445]

ROW ABOVE: NUMBERS 449-446-444-446-450

447. GEORGE I IRISH SILVER BOWL AND COVER

Jno. Cuthbert, Jr., Dublin, 1714

160 Plain circular bowl with heavy molded lip and low round foot, and engraved with a cartouched escutcheon; cover, of different date, with molded projecting rim, and engraved with a crest. Rare.

Height, 3¾ *inches*

[See illustration]

448. GEORGE II SILVER BOWL AND COVER *London,* 1729

Plain round bowl with reeded lip and molded low foot; slightly domed cover with projecting rim. Both pieces fully marked; maker T S, unidentified. *Height,* 3¼ *inches*

200

[See illustration]

449. FINE QUEEN ANNE SILVER CREAMER *London,* 1713

Plain pear-shaped pitcher, with molded spout and rim, and scrolled and beaded handle; engraved with a coat of arms and motto; on molded circular foot. *Height,* 4¾ *inches*

300

[See illustration]

450. LOUIS XV SILVER CHOCOLATE POT *French, circa* 1770
Plain pear-shaped body with molded spout and three flaring feet with paneled knees; hinged cover with finial, turned wood handle.
Height, 5¾ *inches*

[See illustration]

451. GEORGE II REPOUSSÉ SILVER TEA CADDY *London,* 1753
'Chippendale' caddy of *bombé* form with scrolled angles and *repoussé* with garlands of flowers; valanced gadrooned cover with convolvulus finial; four floral feet. Maker's mark: W A, unidentified.
Height, 7¼ *inches*

452. GEORGE I SILVER COMFIT BOWL *Meshach Gorwin, London,* 1725
Circular bowl of plain silver, with molded round foot. Well marked. Scarce. *Diameter,* 4¼ *inches*

453. GEORGE III SILVER MUFFINEER *Thos. Daniel, London,* 1775
Reeded inverted pear-shaped body on high round foot, the cover pierced and engraved with a diagonal lattice; engraved with crest.
Height, 6 *inches*

454. GEORGE I SILVER TWO-HANDLED TEA STRAINER
Thos. Allen, London, 1718
Two strap-scrolled handles and bowl pierced with floral motives. Scarce. *Length,* 7 *inches*

455. GEORGE III AJOURÉ SILVER SWEETMEAT BASKET
Chas. Chesterman, London, 1782
Ovoid basket, with bail handle and valanced lip ornamented with nulling, on square foot; the whole pierced with bands of festoons and vines and engraved with a crest. *Height,* 5½ *inches*

456. GEORGE I SILVER BRANDY WARMER *Jas. Godwin, London,* 1725
Squat pear-shaped vessel with spout, and wood handle; interior inset with a George III gold coin, dated 1790. *Height,* 2¾ *inches*

[NUMBER 457] [NUMBER 458]

457. IMPORTANT JAMES II ENGRAVED SILVER TAZZA

Wm. Gamble (?), London, 1688

Round salver finely engraved with a lively design of birds perched amid scrolling leafage and blossoms, interspersed with two flying putti, a putto astride a bird grotesque, a lion lying down with a lamb, surrounding a landscape vignette medallion depicting a gentleman greeting a lady attended by a page; with molded rim and circular hollow foot. Finely marked. Maker's mark: W G and crown (Jackson, p. 148).

220 -

Diameter, 9½ *inches*

[See illustration]

458. FINE QUEEN ANNE SILVER ARMORIAL TAZZA

Jno. Eckfourd, London, 1702

Plain silver salver with reeded rim, engraved with a cartouched escutcheon; on hollow molded and flaring foot. *Diameter,* 9¾ *inches*

250 -

[See illustration]

459. GEORGE II SILVER CREAMER *Wm. Darkerott, London,* 1728

Plain pear-shaped body with molded rim, spout, and circular foot, and scrolled handle; engraved with cartouched shield. Finely marked.

85 -

Height, 4¾ *inches*

460. GEORGE I SILVER TWO-HANDLED TEA STRAINER *London, 1720*
With two strap-scrolled handles pierced with leaf motives. Scarce.
Length, 6½ inches

461. GEORGE III IRISH SILVER CREAMER
Michael McDermott, Cork, circa 1760
With scrolled loop handle, valanced lip and central band of reeding; on three shell-molded hoof feet. *Height, 4¼ inches*

462. QUEEN ANNE SILVER PEN TRAY *Pierre Platel, London, 1711*
Oblong tray molded with shell handles and strap scrolled rim; on four feet. Scarce. Heavy piece. *Length, 8 inches*

463. SILVER PEN TRAY *Queen Anne Style*
Reproduction to match the preceding.

464. GEORGE III AJOURÉ SILVER SWEETMEAT BASKET *London, 1772*
Coniform basket with bail handle, on small round foot; the whole pierced with trellis patterns, and monogrammed. Ruby glass liner. Maker's mark: C.M., unidentified. *Height, 5 inches*

465. PAIR FINE QUEEN ANNE SILVER CANDLESTICKS
Lewis Mettayer, London, 1706
Plain knopped and balustered shaft on octagonal base, the latter engraved with a cartouched escutcheon; no *bobêches*. Finely marked.
Height, 6¾ inches
[See illustration on following page]

466. GEORGE II SMALL SILVER COFFEE POT *Robt. Tyrrill, London, 1748*
Of lighthouse form, with domed cover and urn finial, straight spout, and scrolled wood handle; of plain silver with molded borders and heart-shaped panels for handle. Rare small size. *Height, 7¼ inches*
[See illustration on following page]

467. RARE WILLIAM III SILVER TWO-HANDLED CUP.
Jos. Chadwick, London, 1697
Plain exterior of excellent color, with slightly flaring rim, and two scrolled handles; engraved initial L. Heavy piece, finely marked.
Height, 4¼ inches
[See illustration on following page]

[465] [469] [465]

ROW ABOVE: NUMBERS 468–467–466

468. GEORGE II SILVER PITCHER *Peter Taylor, London,* 1743
Plain pear-shaped body on molded circular foot; with scrolled loop handle and molded spout. *Height,* 7¼ *inches*

175

[See illustration]

469. GEORGE III SILVER SALVER *Richd. Rugg, London,* 1770
Shell- and leaf-molded valanced rim edged with gadrooning, plain cavetto engraved with monogram; on three ball and claw feet.
Diameter, 12¼ *inches*

[See illustration]

470. GEORGE III SILVER BACON DISH *Thos. Heming, London,* 1769
Oblong dish with gadrooned rim and turned wood handle; domed cover with handle and adjustment for retaining half open; dish and cover engraved with a coat of arms and motto. *Length,* 10½ *inches*

471. FINELY REPOUSSÉ SILVER PLAQUE *Groningen (Holland), circa* 1680
Oval plate, with broad *marli* wrought in relief with a garland of tulips, carnations, and other blossoms, the centre embossed with a depiction of the Coronation of the Virgin. Rare piece. *Length,* 13 *inches*

472. GEORGE III AJOURÉ SILVER FRUIT BASKET WITH MAZARIN
Burrage Davenport, London, 1780
Oval basket with two leaf-molded handles, ornamented with nulling and pierced vertical trellis banded with cabling; mazarin and dish engraved with a coat of arms and motto. *Length,* 14¼ *inches*

473. GEORGE III SILVER BACON DISH *London,* 1773
Oblong dish with gadrooned edge and turned wood handle; loose dome cover with reeded handle and adjustment for retaining half open; dish and cover engraved with crest. Maker's mark: A. F., unidentified.
Length, 9¼ *inches*

[NUMBER 474]

474. IMPORTANT QUEEN ANNE SILVER HOT WATER KETTLE ON STAND
Wm. Lukin, London, 1710

Plain bulbous body of fine color, engraved upon one side with a cartouched escutcheon, the neck with stepped molding supporting a loose cover with wood finial, and wicker-wound bail handle; curved spout with hinged cover. On a scrolled tripod with bun feet and turned wood handle, fitted with a silver spirit burner engraved with two smaller crests. Finely marked in all parts. *Height,* 9¼ *inches*

2200

[See illustration]

475. PAIR GEORGE III SILVER PLATTERS

Jno. Wakelin & Wm. Taylor, London, 1791

Oval platter with finely gadrooned edge; engraved with an escutcheon. Weight of each, about 40 ounces. *Length,* 16 *inches*

[See illustration of one]

[NUMBER 475]

ABOVE: NUMBER 476

476. GEORGE III SILVER ARMORIAL PLATTER
Fras. Butty & Nich. Dumee, London, 1768
Valanced oval platter with finely gadrooned edges and engraved with a coroneted escutcheon and motto. Weight, about 65 ounces.
Length, 20¼ *inches*
[See illustration on preceding page]

170

477. GEORGE III SILVER ARMORIAL PLATTER
Fras. Butty & Nich. Dumee, London, 1768
Similar to the preceding, but smaller. Weight, about 55 ounces.
Length, 18¼ *inches*

160

478. PAIR GEORGE III SILVER ARMORIAL PLATTERS
Fras. Butty & Nich. Dumee, London, 1768
Similar to the preceding, but smaller. Weight of each, about 40 ounces.
Length, 16⅝ *inches*

310

479. THREE GEORGE III SILVER ARMORIAL PLATTERS
Fras. Butty & Nich. Dumee, London, 1768
One large and a pair of smaller platters, similar to the preceding, but differing in size. Weight of larger platter, about 30 ounces; weight of each smaller platter, about 20 ounces. *Lengths,* 14½ *and* 12¼ *inches*

300

480. GEORGE III SILVER ENTRÉE DISH, FROM THE ROYAL HOUSEHOLD
T. & J. Guest & Josh. Cradock, London, 1810
Oval dish with gadrooned border, the exterior engraved with five coroneted monograms of the royal household of King Edward VII and Queen Alexandra. Heavy piece. *Length,* 11¾ *inches*

75

481. GEORGE III SILVER TEA TRAY *Wm. Grundy, London,* 1767
Large circular tray bordered with an *ajouré* band designed with Bacchante heads, a profusion of wild flowers, and cartouches, the centre engraved with a large cartouched escutcheon and motto; on four scrolled *ajouré* feet. *Diameter,* 27½ *inches*

310

482. GEORGE III SILVER PLATTER
J. Wakelin & Robt. Garrard, London, 1794
Valanced oval platter with reeded edge; engraved with coat of arms and motto. Weight, about 55 ounces. *Length,* 18 *inches*
[See illustration]

110

[NUMBER 482]

ABOVE: NUMBERS 483 AND 484

483. GEORGE III SILVER ENTRÉE DISH, WITH THE ROYAL ARMS
Thos. Heming, London, 1770

Incurvate oblong platter with gadrooned edge; finely engraved with the coat of arms of H.R.H. the Duke of Cumberland, son of George III. Heavy piece. *Length,* 11 *inches*

[See illustration]

484. GEORGE III SILVER ENTRÉE DISH, WITH THE ROYAL ARMS
Thos. Heming, London, 1770

Similar to the preceding.

[See illustration]

485. George III Silver Entrée Dish, with the Royal Arms
Thos. Heming, London, 1770

300 Similar to the preceding.

486. George III Repoussé Silver Coffee Pot
Jno. Schofield, London, 1784

Pear-shaped vessel wrought with a rococo design of C-scrolls, waving leaves, and flowers, with rims of nulling; dome cover with vase finial, scrolled wood handle. *Height,* 13 *inches*

80

DIAMOND AND PLATINUM JEWELRY AND AN ORIENTAL PEARL NECKLACE

487. Diamond Brooch

130 With approximately one hundred and seventy-two rose diamonds; gold mounting with platinum top.

488. Baroque Pearl Scarf Pin and Small Loose Diamond

As exhibited. [Lot.]

12 50

489. Diamond Scarf Pin

One fancy shaped diamond and fourteen small diamonds; platinum mounting.

60

490. Rose Diamond Brooch and Silver Tassel Pin

Brooch formed as a double bowknot set with rose diamonds, gold mounting with platinum top. Silver pin. [Lot.]

27 50

491. Black Pearl Scarf Pin

Platinum and diamond mounting.

65

492. Cameo Set and Pearl and Gold Locket

Set comprising pair of earrings and a brooch of gray cameo with white heads; gold mounting with half pearls. Pearl-mounted gold locket, inscribed on the back. [Lot.]

55

493. Pearl Scarf Pin

Slightly baroque pearl, approximately 25 grains; platinum and diamond mounting.

40

[NUMBERS 494 AND 495]

Actual Size

494. DIAMOND AND RUBY PIN
Two old mine-cut diamonds, approximately 2 carats each, and one ruby; gold mounting with platinum top.

[See illustration]

495. DIAMOND AND PEARL BRACELET
Four strands of fine small pearls; platinum clasp set with one large diamond, approximately 1 carat, and about fifty-four small diamonds.

[See illustration]

496. Gold and Diamond Bowknot Pin
Thirty-three diamonds, approximately 2.50 carats.

90

497. Gold Watch
Gold and blue enamel case set with half pearls and small rose diamonds, the back with a large diamond in centre.

165

498. Pair Pearl Button Earrings
Two button pearls, approximately 20 grains each, and two diamonds of approximately .25 carat each; gold mounting.

360

499. Three Diamond Ornaments
Each with about seventy-eight small diamonds, approximately 2 carats; gold mounting with platinum top.

260

500. Platinum Single Clip Pin *Cartier, New York*
With about forty-five diamonds, approximately 2 carats.

310

501. Oriental Pearl Necklace
Containing forty-two pearls, approximately 675 grains, barrel-shaped pearl clasp, approximately 20 grains. *Length,* 16 *inches*

10500

[See illustration]

502. Pearl Bracelet
Nineteen pearls separated by diamond roundels; platinum clasp with baguette diamond.

700

503. Pair Platinum-mounted Pins
Each pin topped by a platinum and diamond ornament set with approximately ninety rose and cut diamonds.

105

504. Diamond and Ruby Cluster Pin
Ten old mine diamonds, approximately 2 carats; ruby approximately 1.50 carats; gold mounting.

150

505. Diamond Wrist Watch
Approximately fifty-eight diamonds; platinum case. Eighteen-jewel movement by E. W. & C. Co., Inc. Gold clasp with platinum top set with diamonds.

100

[NUMBER 501]

Actual Size

506. Diamond Pin and Four Gold Filigree Hatpins
Circlet of seventy-two tiny diamonds; and set of four gold pins with filigree heads, connected by a gold chain. [Lot.]

507. Gold and Green Enamel Watch
With twenty rose diamonds.

508. Lot of Jewelry
Two gold boxes, pair of cuff buttons, pair of studs, and mother of pearl opera glasses. [Lot.]

PAINTINGS

PIERRE CASTEELS
Flemish: 1684-1749

509. Nature Morte
A golden urn heaped to overflowing with peonies, asters, roses, chrysanthemums, petunias, and other garden flowers, upon a fragment of stone sculptured in relief with Roman warriors. Signed at lower left, and dated 1729. *Height, 30½ inches; length, 32½ inches*

CARLE VAN LOO
French: 1705-1765

510. Portrait of a Lady with Lilac Scarf
Waist-length portrait looking to the right of a young girl with powdered hair, wearing white *décolletage* with mauve taffetas scarf, and decorative garland of flowers.
Pastel: Height, 24 inches; width, 19 inches

[NUMBER 511]

JEAN BAPTISTE PERRONEAU [ATTRIBUTED TO]
FRENCH: 1715-1783

511. MADAME VICTOIRE, DAUGHTER OF LOUIS XV
Bust-length portrait to half-right of a lady wearing a high powdered *coiffure* with white mob cap, and a peacock blue silk taffetas dress with bowknots and a lace *fichu* about her throat.
Oval: Height, 28 inches; width, 23 inches
Collection of S. A. R. la Duchesse de Berry, daughter of Charles X

[See illustration]

TAPESTRIES

512. FLEMISH TAPESTRY VALANCE AND CUSHION *Early XVII Century*
Woven in blues, greens, tans, and ivory, with garlands and clusters of flowers and fruit, centring a small oval vignette. Together with a cushion in floral tapestry of the early eighteenth century. [Lot.]
Length, 6 feet 9 inches; depth, 19 inches

60

513. FLEMISH VERDURE TAPESTRY *Early XVIII Century*
Prospect of green meadows with a winding stream, and planted with groups of tall trees in full verdure, with reeds and flowering plants in the foreground. Particolored *tête de nègre* and old gold border with trails of pink, tan, and white blossoms with green foliage.
Height, 9 feet 6 inches; length, 10 feet 9 inches

550

[See illustration]

[NUMBER 513]

514. BRUSSELS TAPESTRY *Circa* 1710

NARCISSUS AT THE FOUNTAIN. View of an undulating wooded landscape with an Ionic temple in the middle distance on the farther shores of a stream; in the right foreground is an ornamental fountain with a sculptured lion. The youthful Narcissus in golden yellow robe and crimson cloak, attended by a hound, is gazing at his reflection in the water, while a kneeling Cupid aims his bow at the youth. Behind him at the foot of a rock is seated an adoring nymph, who gazes after him hopelessly. Particolored *tête de nègre* and tan border, with clusters of roses, pinks, narcissus, and other blossoms, tied with bowknots. The whole woven in a rich variety of colors, including a beautiful mauve and crimson, the highlights in silk.

900

Height, 10 *feet* 2 *inches; width,* 10 *feet* 1 *inch*

[See illustration]

515. BRUSSELS TAPESTRY *Circa* 1710

BACCHUS AND ARIADNE. The edge of a wood with a view of tall cliffs and a sheet of water in the distance; in the foreground, an amor holding a torch appears hovering above the seated figure of Ariadne with rosy fawn robes and crimson cloak. Bacchus, wearing a leopard skin tunic and rich blue cloak and with russet vine leaves in his hair, stands before her protesting his love. Border very similar to that of the preceding. *Height,* 9 *feet* 11 *inches; width,* 8 *feet* 1 *inch*

850

[See frontispiece]

[NUMBER 514]

516. FELLETIN TAPESTRY PORTIÈRE *Early XVIII Century*
Panel depicting a flying heron and a tall russet oak tree, with a turreted *château* in the background; particolored *tête de nègre* and yellow border on three sides with masses of blossoms entwined with ribbons. Lined and interlined. *Height, 7 feet 1 inch; width, 44 inches*

IMPORTANT FRENCH XVIII CENTURY FURNITURE

517. CARVED WALNUT GROUP OF THE MADONNA AND CHILD *French, XVII Century*
Figure of the Madonna in long tunic and draped scarf, supporting the nude Infant seated upon a tree stump at her right; in dark walnut with rich patina. *Height, 9 inches*

518. DECORATED LACQUER BRIDAL MIRROR *Persian, XVIII Century*
Octagonal frame with hinged lid, decorated in a brown aventurine lacquer ground with groups of poets beneath jasmine shrubs; in case. *Height, 7¾ inches*

519. PETIT POINT CUSHION *French, Late XVII Century*
Beautifully worked in *point St. Cyr,* partly of silk, with figures of three nymphs gathering a harvest and an amor with a vase, beneath an oak tree.

520. RÉGENCE GOLD-TOOLED BROWN LEATHER SERRE-BIJOUX *French, circa 1700*
With hinged lid, and fall front revealing four small drawers; covered in light brown leather tooled in gold with floral medallions and lambrequin borders. *Length, 11¾ inches*

521. FINE CHELSEA DECORATED PORCELAIN GARNITURE *Circa 1760*
Large covered vase and pair of smaller vases with covers; scrolled baluster-form body molded in relief with rococo ornament and encrusted with clusters of white blossoms, the body delicately painted with bunches of fruit; the rims are set off with touches of turquoise green and gilding. Small repairs. [Lot.] *Heights, 9 and 11½ inches*

522. PAIR BRONZE DORÉ CHENETS *Louis XV Style*
Male and female *chinoiserie* figures seated upon plinths of rococo floral scrollings. *Height, 11 inches*

523. CARVED IVORY CRUCIFIX *Spanish, XVIII-XIX Century*
Gaunt figure of the dead Christ crowned with thorns, nude but for a loin cloth; in patinated ivory. *Height, 14½ inches*

524. EMPIRE BACCARAT CUT CRYSTAL AND BRONZE DORÉ CLOCK GARNITURE

Comprisnig: drum clock supported on *adossés* dolphins and ribbed oval plinth; and pair of oviform vases with spiral ribbing and two ormolu scroll handles, square plinths. Together with an ormolu mirror plateau. *Heights,* 18 *and* 15 *inches*

[See illustration facing page 152]

525. LOUIS XV BRONZE DORÉ CARTEL *Ch. Baltazar, Paris*

Drum clock inset in Baroque leaf-scrolled cartouche with bowknot cresting. *Height,* 13½ *inches*

526. FINE LOUIS XVI BRONZE DORÉ CANDELABRUM LAMP

Fluted column with three scrolled arms for candles, festooned with husks and encrusted with leaved branches of asters. Ormolu of high quality. *Height,* 25¼ *inches*

527. PAIR RENAISSANCE NEEDLEPOINT CUSHIONS *Franco-Flemish, XVI Century*

Worked in *gros* and *petit point* in subdued browns, greens, blues, and tan, one with three men in medieval costumes, the other with two women, a child, dog, and stag in landscape.

528. LOUIS XVI TERRA COTTA BUST OF A COURT LADY

Charming figure with head to half-right, with flowing ringlets; wearing loose *chemisette.* *Height,* 24½ *inches*

[See illustration facing page 144]

529. PAIR EMPIRE VERT ANTIQUE MARBLE AND BRONZE DORÉ COVERED URNS

Krater-form urn mounted in *bronze doré* with musical putti seated on rams'-head handles, and a frieze of dancing nymphs; on quadrangular plinth with applied *bronze doré* figures of nymphs playing harp and lyre. *Height,* 24 *inches*

530. LOUIS XVI CARVED AND GILDED STOOL IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Circular top upholstered and covered in Aubusson tapestry developing tasseled floral festoons and an oval wreath enclosing a nosegay; frame with spirally fluted round legs, of later date.

[NUMBER 531]

531. PAIR LOUIS XVI AUBUSSON TAPESTRY
CARVED AND GILDED FAUTEUILS *French, XVIII Century*
Square back bordered with guilloche carving, the corners with rosetted dies; open guilloche-carved arms with armpads, round fluted and tapering legs. Back, seat, and armpads in beautiful Aubusson silk-woven tapestry of the period, woven with garlands and festoons of flowers surrounding oval medallions depicting the animals of La Fontaine's fables.

290-

[See illustration]

532. PAIR LOUIS XVI AUBUSSON TAPESTRY
CARVED AND GILDED FAUTEUILS *French, XVIII Century*
Similar to the preceding.

280-

533. LOUIS XV INLAID ACAJOU AND TULIPWOOD TABLE DE CHEVET
French, XVIII Century

Oblong quartered and banded top with three-quarter latticed bronze gallery, the front with double cupboards quartered in tulipwood, valanced skirt with side drawer; on slender square cabriole legs.

Height, 31 inches; width, 19 inches

534. PAIR LOUIS XVI CARVED AND GILDED WALL MIRRORS

Upright frame with inner leaf fillet, and a bead molding.

Height, 31 inches; width, 21 inches

535. LOUIS XVI CARVED AND GILDED WALL MIRROR

Similar to the preceding.

536. LOUIS XV ACAJOU AND CERISIER TABLE À ROGNON
Claude Charles Saunier (M.E. 1752); French, XVIII Century

Kidney-shaped top covered in leather and banded in mahogany, with bronze rim; on pierced trestle support of cherrywood joined by a traverse. Stamped on one end: C. C. SAUNIER M.E.

Height, 27 inches; length, 28½ inches

Note: Claude Charles Saunier (1735-1807), the famous *ébéniste*, came from a family of masters and obtained his brevet at the age of eighteen in July, 1752, although it was not registered until November, 1765, when he succeeded his father in the *atelier* in the rue du Faubourg Saint-Antoine. His work is represented by a magnificient secretary in the Wallace Collection, and in many famous modern collections. He continued to be active after the Revolution. See Salverte, p. 288.

537. DIRECTOIRE ACAJOU WRITING TABLE MOUNTED IN BRASS
French, Late XVIII Century

Oblong top covered in tooled leather and rimmed in brass, plain front with three small drawers having draped escutcheons, with fluted corner stiles; plain square tapering legs.

Height, 28½ inches; length, 44 inches

538. CHARLES II WALNUT SIDE CHAIR IN SEVENTEENTH CENTURY MORTLAKE FLORAL TAPESTRY

Seat and low oblong back covered in fine tapestry of the period woven with sprigs of garden flowers in a midnight blue ground; spirally turned frame of later date.

539. Louis XVI Tulipwood Marqueterie Bonheur du Jour
French, XVIII Century

Upper section with three-quarter brass gallery and six small drawers, partly enclosed by two small cupboards; half-hinged writing panel below surmounting a long drawer containing two compartments with hinged lids of *bois vert;* slender square tapering legs. Beautifully inlaid with a trellis of leaf *marqueterie* in shaped panels bordered with *bois vert* in a ground of tulipwood. *Height,* 37 *inches; width,* 30½ *inches*
From Duveen Bros., New York

325

[See illustration]

540. Louis XV Carved and Laqué Fauteuil *Italian, XVIII Century*

Cartouche-shaped back with serpentine arms and supports, valanced rails and cabriole legs; painted green with floral ornament. Covered in *café au lait* satin.

35

541. Pair Louis XVI Carved and Laqué Banquettes
French, XVIII Century

Trapezoidal frame with plain rails and round fluted and tapering legs, *laqué* white; covered in sky blue and ivory satin lampas with Louis Seize design. *Length,* 45 *inches*

60

542. Directoire Bois de Violette Commode
Provençal, Late XVIII Century

Chamfered oblong top of white tapestry marble, the front with three long drawers with ring handles and garland escutcheons; chamfered and stop-fluted stiles, plain square tapering legs.
Height, 33 *inches; length,* 46 *inches*

85

[NUMBER 539]

543. EXQUISITE LOUIS XVI ACAJOU AND LACEWOOD MARQUETERIE BOUDOIR TABLE

Léonard Boudin (M.E. 1761); French, XVIII Century

Oblong hinged top lined in green baize and opening to fitted interior, the top and frieze all delicately inlaid with a lattice and border of small rosettes in a lacewood ground, the lattice design in *bois vert;* on slender inlaid square tapering legs. Stamped underneath: L. BOUDIN, M E.

Height, 28½ inches; width, 26 inches

575

Note: Léonard Boudin (1735-*c.*1804), a famous *ébéniste,* was received master in May, 1761, and established himself in the rue Traversière, and by 1770 was already celebrated; he removed to the rue Fromenteau and in 1777 to the Cloister of St. Germain l'Auxerrois, taking several of his co-masters into his employ. He became one of the principal merchants of his time, and his work is notable for the elegance of its line and the perfection of its proportions. His signature is found not only on his own work, but on pieces executed for him by other masters. See Salverte, *op. cit.* pp. 29-30.

Collection of Christopher Sykes, Esq.

[See illustration]

544. LOUIS XVI CARVED AND GILDED FAUTEUIL DE BUREAU IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Shaped and arched back with armpads and the seat covered in Aubusson tapestry developing urns of flowers and trails of blossoms in an écru ground. Carved frame with fluted tapering round legs, of later date.

55

545. DIRECTOIRE ROSEWOOD AND TULIPWOOD MARQUETERIE COMMODE

Italian, circa 1800

Oblong crossbanded top centring a circular medallion, the front with three long drawers, the sides and front inlaid with a frieze of leaf scrollings surmounting medallions of urns and a funeral trophy; inlaid stiles and square tapering legs. Reconstructed.

100

Height, 34 inches; length, 50 inches

546. DIRECTOIRE ROSEWOOD AND TULIPWOOD MARQUETERIE COMMODE

Italian, circa 1800

75

Companion to the preceding. Reconstructed.

Height, 34 inches; length, 50 inches

[NUMBER 543]

[NUMBER 547]

547. PAIR LOUIS XV CARVED AND PARCEL-GILDED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS

J. B. Gourdin (M.E. 1748); French, XVIII Century

Cartouche-shaped molded back with carved and gilded rococo details, open molded and curved arms with armpads, flower-carved and parcel-gilded cabriole legs. Back and seat covered in Aubusson tapestry of the period developing cartouches with urns of flowers on a tan ground within a deep blue border. Both stamped under rear seat rail: I. GOURDIN.

1040-

Note: Jean Baptiste Gourdin, son of the *ébéniste* Jean Gourdin, was received master in March, 1748, and worked until about 1776 in the rue de Cléry at the sign of the *Nom de Jésus;* he was employed by the Prince de Soubise and a suite of ten *fauteuils* signed by him is in the Royal Collection in Windsor Castle. Salverte illustrates an armchair in the Musée des Arts Decoratifs; *vide Les Ebénistes du XVIIIme Siècle,* 1923, pl. XXVI, p. 137.

[See illustration]

548. PAIR LOUIS XV CARVED AND PARCEL-GILDED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS

1040-

J. B. Gourdin (M.E. 1748); French, XVIII Century

Similar to the preceding. One stamped under rear seat rail: I. GOURDIN.

See note to the preceding.

[NUMBER 549]

549. PAIR LOUIS XVI LAQUÉ AND BLUE DAMASK FAUTEUILS
Claude Sené I (M.E. 1743); French, XVIII Century

Upright molded and slightly flaring back, high molded arms with arm-pads on fluted frontal supports, incurvate and terminating in rosetted dies; round stop-fluted and tapering legs; *laqué* gray. Covered in fine Spanish blue silk damask of the period. One stamped underneath seat rail: C. SENE.

10 -

Note: Claude Sené I (1724-1792) was the father of the famous J.-B. C. Sené *l'aîné*, and was received master in July, 1743. He worked in the rue de Cléry opposite the rue Saint-Philippe in conjunction with his brother-in-law St. Georges, and retired in 1780. Several of his chairs are in the Mobilier National. See Salverte, pp. 294-5.

[See illustration]

550. CHIPPENDALE FINELY CARVED MAHOGANY TILTING-TOP TABLE

Valanced circular top bordered with beautifully carved rococo scrolls, tilting on a double vase-turned baluster and acanthus-carved tripod with voluted feet. *Height, 29 inches; diameter, 24 inches*

30 -

From Duveen Brothers, New York

551. Louis XVI Inlaid Citronnier Occasional Table

French, XVIII Century

Oblong tray top on narrow frieze with a small shallow drawer; supported on double slender trestle supports with scroll feet. The top is inlaid with a decorative trellis of tiny blossoms.

100-

Height, 26¾ inches; width, 22½ inches

552. Pair Carved and Gilded Cartouche-form Mirrors

Venetian, XVIII Century

Glasses engraved with figures of an archer and a nymph beneath canopies; the frame bordered with carved and gilded strap scrollings entwined with blossoms, with mascarons at crown and base. One glass imperfect.

90-

Height, 45 inches; width, 25 inches

553. Louis XVI Carved and Laqué Lit de Repos

French, XVIII Century

Oblong with scrolled and molded ends, on six round and fluted tapering legs with rosetted dies; *laqué* white and covered in eighteenth century sky blue satin lampas, with four loose cushions. Together with a footstool.

325

Length, 6 feet 6 inches

554. Rare Louis XV Marqueterie Bombé Occasional Table

Nicolas Petit (M.E. 1761); French, XVIII Century

Slightly serpentine oblong top beautifully inlaid with a *marqueterie* trophy of music and rimmed in ormolu of beautiful golden color; the sides and front *bombés*, the front containing a writing slide surmounting small drawers with rococo escutcheons; on slender cabriole legs with undershelf. The front delicately inlaid with a basket of flowers, the sides and undershelf each with a nosegay of blossoms. Stamped underneath: N. PETIT, M E.

Height, 28 inches; width, 12 inches

1300

Note: Nicolas Petit (1732-1791), an important *ébéniste,* passed master January 21, 1761, and became syndic of his guild in 1784. He worked in Paris in the rue du Faubourg Saint-Antoine at the sign of the *Nom de Jésus,* and was one of the first to take up the new classicism about 1765. He is represented in the South Kensington Museum and the Library at Versailles. See Salverte, *Les Ébénistes du XVIIIme Siècle,* 1923, pp. 251-2.

[See illustration]

[NUMBER 554]

555. PAIR HENRI II CARVED WALNUT AND GREEN VELVET ARMCHAIRS
French, XVI Century

Seat and oblong back covered in Florentine figured green velvet of the period; square serpentine arms terminating in finely carved rams' heads, one with baluster, the other with scroll supports; on columnar legs with box stretcher and front valance carved with leaf volutes. Some restorations.

840

From the Hainauer Collection

556. PAIR LOUIS XV FINELY CARVED WALNUT CANNÉ SIDE CHAIRS
French, XVIII Century

Cartouche-shaped back with endive molding and carved floral cresting, the back and seat caned; rococo shell-carved rail and cabriole legs with floral carving at the feet. With celadon velvet seat cushions.

160

557. LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED SCREEN
French, XIX Century

Tapestry panel woven with a rustic landscape with figures of the *enfants jardiniers* picking cherries; carved and gilded trestle stand.

50

Height, 43½ inches; width, 29½ inches

558. LOUIS XVI CITRONNIER AND HAREWOOD MARQUETERIE BOUDOIR WRITING TABLE
Charles Topino (M. E. 1773); French, XVIII Century

Oblong top with three-quarter pierced bronze gallery, and beautifully inlaid with a panel of rosetted lattice *marqueterie* surrounded by a band of harewood; the frieze, which contains an end drawer, and a tooled leather writing slide, is similarly inlaid. On slender square tapering legs inlaid with harewood panels with husk drops at the knees. Stamped almost illegibly underneath: TOPINO.

400

Height, 29½ inches; width, 20½ inches

Note: Charles Topino, one of the first *ébénistes* of the period, came to Paris from Arras about 1745 and passed master in June, 1773; he dwelt in the rue du Faubourg Saint-Antoine and was known for his *meubles de luxe*, many of which were furnished by him to the other *ébénistes* of his time. He became councillor of his corporation in 1782, but was destined to be ruined by the Revolution. His works are notable for their elegance; a *bonheur du jour* by him, in the collection of the Comtesse d'Arlincourt, is illustrated in Salverte, *Les Ébénistes du XVIIIme Siècle*, 1923, pl. LXV.

Collection Martin

[See illustration]

[NUMBER 558]

559. IMPORTANT LOUIS XVI MARQUETERIE SEMICIRCULAR COMMODE

Martin-Eloy Lignereux (fl. 1775); French, XVIII Century

Half-round top of *ronge royale* marble, the body fitted with two drawers paneled as three, flanked by two side cupboards, simulating a drawer and cupboard, between pilasters inlaid with mock flutings and terminating in plain square tapering legs. The frieze drawer and mock drawers are inlaid with household utensils, the side cupboards each with a two-handled urn in *citronnier* and *bois vert,* and the central drawer with a beautiful trophy of Music. The commode is exquisitely mounted in superb ormolu, with panels of *rouleau* pattern and spiraled ribbons, festooned shoulder ornaments and a band of rosetted strap-work around the skirt, interrupted by rosettes upon the knees. Stamped almost illegibly on left rear pilaster: M. LIGNEREUX (?)

500-

Height, 33½ *inches; length,* 38¼ *inches*

Note: Martin-Eloy Lignereux (1750-1809) was one of the court *ébénistes* in the reign of Louis XVI, first in the rue St. Honoré near the Palais Royal, and later in the rue Colbert. His fortunes survived the Revolution, and his daughter married in 1798 the famous Directoire *ébéniste* Jacob-Desmalter.

[See illustration]

[NUMBER 559]

560. LOUIS XVI TULIPWOOD MARQUETERIE SEMICIRCULAR COMMODE
Nicolas-Simon Courtois (M.M. 1766); French, XVIII Century

Half-round top of *rouge royale* marble, the body fitted with one narrow and two deep drawers between pilasters inlaid with mock fluting, and flanked by cupboards. The lower drawers inlaid in exotic woods with a trophy of Music, the doors with urns, framed in acajou borders of spiraled ribbons; the frieze *appliqué* with a band of *bronze doré* wave motive; round tapering legs. Stamped at right: COURTOIS.

475-

Height, 33 inches; length, 38 inches

Note: Nicolas-Simon Courtois (1724-c.1790), was received master in November, 1766, and worked in the rue de Charenton and later in the rue de Charonne; he is known for chairs of good workmanship. See Salverte, *Les Ebénistes du XVIIIme Siècle*, 1923, p. 64.

[See illustration]

[NUMBER 560]

[NUMBER 561]

561. PAIR RÉGENCE CARVED WALNUT AND PAVOT TAPESTRY FAUTEUILS

French, XVIII Century

680 Cartouche-shaped molded back, open arms with armpads on serpentine supports, ogee-valanced rails and cabriole legs. Back, seat, and armpads covered in *pavot* tapestry of the period and developing large clusters of red and fawn blossoms. Fine original frames with rich patina.

[See illustration]

562. LOUIS XVI CARVED AND LAQUÉ CONSOLE TABLE

French, XVIII Century

100 Oblong top of white tapestry marble with outset corners, the beaded frieze carved with trails of laurel; on round fluted and tapering legs with shaped stretchers having a guilloche-carved urn finial.

Height, 36 inches; length, 45 inches

[NUMBER 563]

563. PAIR LOUIS XV CARVED AND PARCEL-GILDED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*
Cartouche-shaped back beautifully carved with leafage and trails of flowers picked out in gilded relief, open arms with armpads on molded and scrolled supports, flower-carved rails and cabriole legs, the rich details of the floral and endive carving picked out in gilding, both the front and rear legs terminating in gilded leaf cartouches. Back, seat, and armpads covered in Aubusson tapestry of the period, woven with golden cartouches massed with roses, peonies, narcissus, and other garden flowers, in a slate blue ground.

[See illustration]

564. LOUIS XV INLAID KINGWOOD BOMBÉ COMMODE

Jean Baptiste Tuart (M.E. 1741); French, XVIII Century

Serpentine oblong top of *brocatelle rouge* marble, *bombé* sides and front with two small and two long drawers veneered with feathering and crossbanded panels, and ornamented with large rococo *bronze doré* escutcheons and rustic handles. Stamped above right pilaster: J. TUART.

Height, 34¼ inches; length, 51 inches

360

Note: Jean Baptiste Tuart (or Tuard) worked in the Cloister of St. Germain l'Auxerrois and was received master in February, 1741, furnishing during the course of the next fifteen years several pieces to the Menus-Plaisirs. He worked later in the rue St. Honoré at the sign of the *Château de Bellevue* and died in 1781. See Salverte, p. 309.

[See illustration]

565. DIRECTOIRE ACAJOU BOUILLOTTE *French, Late XVIII Century*

Circular table with top of *brèche d'Aleppo* marble and pierced bronze gallery, plain frieze with drawers and small writing slides; plain round tapering legs. *Height, 28 inches; diameter, 25 inches*

200

[NUMBER 564]

LOUIS XVI TERRA COTTA BUST: NUMBER 528

566. LOUIS XV TULIPWOOD AND LACEWOOD MARQUETERIE COMMODE
French, XVIII Century

Shaped oblong top of gray Ste Anne marble, the sides inlaid each with an urn in a panel of *citronnier* wood; the front, which contains two long drawers inlaid to simulate three, is embellished with a frieze of *bronze doré* appliques of interlacing leafage, above three *marqueterie* panels decorated with trophies of Music and Geometry; inlaid cabriole legs. With restorations. *Height, 34 inches; length, 51 inches*

800

[See illustration]

[NUMBER 566]

567. PAIR LOUIS XVI AUBUSSON TAPESTRY LAQUÉ AND GILDED FAUTEUILS *French, XVIII Century*

Square back bordered with gilded ribbon ornament, open ribbon-carved arms and armpads, round stop-fluted and tapering legs. Back and seat covered in beautiful Aubusson tapestry of the period, woven with garlanded and nulled circular medallions of the *enfants jardiniers* and animals of Aesop's Fables, on primrose yellow grounds woven with pairs of flower vases and bordered in *vieux rose*. Frames *laqué* cream and parcel-gilded, and of later date.

340-

[See illustration]

568. PAIR LOUIS XVI AUBUSSON TAPESTRY LAQUÉ AND GILDED FAUTEUILS *French, XVIII Century*

340-

En suite with the preceding; frames of later date.

569. PAIR LOUIS XVI AUBUSSON TAPESTRY LAQUÉ AND GILDED FAUTEUILS *French, XVIII Century*

En suite with the preceding; frames of later date.

340-

570. LOUIS XVI AUBUSSON TAPESTRY LAQUÉ AND GILDED CANAPÉ *French, XVIII Century*

En suite with the preceding; frame of later date. *Length, 6 feet*

[See illustration]

180-

571. LOUIS XVI AUBUSSON TAPESTRY LAQUÉ AND GILDED CANAPÉ *French, XVIII Century*

En suite with the preceding; frame of later date. *Length, 6 feet*

180

[NUMBER 570]

[NUMBER 567]

[NUMBER 572]

572. LOUIS XV ACAJOU PARQUETERIE COMMODE *French, XVIII Century*
Shaped oblong top of *brèche rouge* marble, the front, with two drawers following the contours of the top, is inlaid, as are the sides, with a beautiful rosetted *parqueterie* panel design, the drawers with a border of latticed blossoms; cabriole legs. Trimmed with beribboned oval escutcheons, ring handles, and rococo leg appliques. Stamped on left pilaster: J G with shield and coronet.

350

Height, 33 inches; length, 39½ inches

[See illustration]

573. Two Louis XIII Turned Walnut and Green Cut Velvet Armchairs *French, XVII Century*

Square back and seat covered in old green and ivory Genoese cut velvet; one with spirally turned arms, legs, and stretchers, the other with curved arms and turned and blocked legs and stretchers.

40-

574. Louis XV Carved Walnut and Green Damask Chaise Longue *French, XVIII Century*

Canné back with closed sides and long seat, upholstered in beautiful antique green silk damask with seat cushion; on shell-carved valanced rails, and leaf-carved cabriole legs. A fine original piece.

Length, 6 feet 2 inches

[See illustration]

00-

[NUMBER 574]

575. LOUIS XV TULIPWOOD AND BOIS DE VIOLETTE MARQUETERIE COMMODE

Claude-Mathieu Magnien (M.E. 1771); French, XVIII Century

Oblong rounded top of gray Portor marble, the front with two long drawers inlaid with panels of tulipwood in a ground of *bois de violette*, the centre panel with a *marqueterie* trophy of Music; beribboned oval escutcheons and ring handles. On stout quadrangular cabriole legs. Stamped above left pilaster: C. M. MAGNIEN.

225-

Height, 32½ inches; length, 51 inches

Note: Claude-Mathieu Magnien became master in April, 1771, and worked in the rue du Faubourg Saint-Antoine at the sign of the *Nom de Jésus*, executing several pieces for the apartments of the Princesse de Lamballe at Fontainebleau towards the end of the reign of Louis XVI. He survived until the Empire, and is known for his charming commodes, tables, and *poudreuses*. See Salverte, pp. 208-9.

[See illustration]

576. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

Upright ribbon-carved frame surmounted by a cresting consisting of an urn of flowers garlanded with laurel and hung with tassels, standing on a plinth. *Height, 52 inches; width, 35 inches*

80-

[See illustration]

577. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

Companion to the preceding, with differently carved cresting.

80-

Height, 52 inches; width, 35 inches

578. CHIPPENDALE CARVED AND GILDED GIRANDOLE MIRROR

English, XVIII Century

Rococo scrolled cartouche-form frame crested with a basket of flowers, with two scrolled and twisted candle arms springing from the rocky base. *Height, 6 feet; width, 34 inches*

75-

579. LOUIS XVI GILDED CANAPÉ IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Horseshoe carved frame with five round fluted and tapering legs. Covered in Aubusson tapestry of the period worked with nosegays and borders of flowers and oval vignettes depicting an amoristic childhood scene and wild fowl in a lake. Frame of later date. *Length, 49 inches*

125-

[NUMBERS 575 AND 576]

EMPIRE CLOCK GARNITURE: NUMBER 524

580. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE TABLE
Italian, XVIII Century

90 Oblong top of white tapestry marble, on frieze enriched with a running design of leaf scrollings applied in gilded relief and centring an urn; round fluted and tapering legs. Finished gray and gold.
Height, 34 *inches; length,* 48 *inches*

581. LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED CONSOLE TABLE
Italian, XVIII Century

90 Similar to the preceding. *Height,* 34 *inches; length,* 48 *inches*

582. INLAID ACAJOU LIBRARY TABLE WITH SERRE-PAPIERS
Louis XV Style

160 Table with serpentine top covered in tooled leather, valanced frieze with three drawers and cabriole legs; and small filing cabinet with five drawers. The whole richly quartered and mounted with *bronze doré* rococo appliques. *Total height,* 46½ *inches; length,* 49 *inches*

583. LOUIS XV CARVED OAK ARMOIRE *Normandy, XVIII-XIX Century*

80 Upright, with two scroll-paneled doors enriched with carved foliage, enclosed by fluted stiles and surmounted by a frieze carved with trailing leafage; short cabriole legs.
Height, 6 *feet* 11 *inches; width,* 56 *inches*

584. ACAJOU MARQUETERIE SERPENTINE-FRONT COMMODE
Louis XV Style

300 Serpentine oblong top of brocatelle marble, the sides and the front, which has three drawers, finely inlaid with feathered panels of trailing floral *marqueterie,* framed with *bronze doré* rococo appliques and bordered with *parqueterie;* cabriole legs.
Height, 32¾ *inches; length,* 51½ *inches*

585. SHERATON DECORATED AND INLAID SATINWOOD PEMBROKE TABLE
English, Early XIX Century

160 Oblong top with two rounded drop leaves, the frieze with single end drawer; square tapering legs. The whole lavishly painted with floral garlands and Vitruvian scrolls centring a vignette of Cupid and Psyche.
Height, 27½ *inches; length open,* 45¼ *inches*

586. NEEDLEPOINT CARVED AND LAQUÉ FAUTEUIL *Louis XVI Style*

65 Square arched back, open molded arms with armpads, round fluted tapering legs; *laqué* parchment. Covered in needlepoint developing garlands of flowers and medallions of birds in a gray ground.

587. LOUIS XV CARVED OAK FIRE SCREEN IN EIGHTEENTH CENTURY SILK BROCADE

Two-fold cartouche-shaped screen with leaf-carved cabriole legs, and panels of Louis XV blue silk brocade.

Height, 33 inches; width open, 32 inches

588. LOUIS XIV GILDED TABOURET IN EIGHTEENTH CENTURY FLORAL TAPESTRY

Square top covered in tapestry woven with beautiful clusters of pink peonies and green foliage; on stretchered quadrangular frame of later date.

589. FAMILLE VERTE BALUSTER VASE FITTED AS LAMP *K'ang-hsi*

Painted with dragons writhing amid the clouds in pursuit of the jewel. Fitted for electricity, with shade. Repaired. *Height, 33½ inches*

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